

Art Alumni Group Benefit Show for Worth Ryder Gallery

Worth Ryder Gallery has hosted some world-class shows over the years, despite a minimal operating budget and an aging building. Please join the Art Alumni Group in our effort to raise funds to help make improvements to the Worth Ryder Gallery so it can continue to serve the department and the community.

Over 40 members of the Art Alumni Group will be showing their work in the salon-style exhibit and sale.

September 14-October 1, 2004, Worth Ryder Gallery, Kroeber Hall. Work is for sale by silent auction; net proceeds benefit the gallery.

Opening Reception: Friday, September 17, 5-8:00 PM
Hours: Tuesday through Friday Noon-4 PM; in addition, Saturday, September 18, Noon-4 PM

Closing Party: Friday, October 1, 5-8:00 Last chance to bid! Artwork may be removed from Gallery after the event.

Participating Artists Include:

Vera Armand MA '58	David Molesky BA '99
Paula Busch BA '72	Eric Hiss BA '90
Jerry Cannizzaro BA '82	Monica Bryant MFA '93
Bill Dallas BA '74	Carol Brighton
Eileen Downey BA '59, MA '60	Marcy Freedman BA '72
John Ferrell BA '74	Rebecca Bird BA '02
Cynthia Innis BA '91	Laura Stanley BA '85
Christine Lando BA '77, MFA '83	Karen Heilman Bearson BA '85
Theresa Marable BA '96	Lynne Rutter BA '85
Kara Maria BA '93 MFA '98	Linda Gottesfeld
Gloria Matuszewski BA '69	Barbara Brinkley BA '68
Mary Maughelli MA '59	Sandy Eastoak
Alex McMath MA '70, MFA '71	Lorene Anderson MFA '90
Margie Newman BA '48	Susan Anson BA '62
Theo Dapp Samuels BA '38	Linda Edwards BA '70
Larry Steff MFA '83	Helen Licht BA '77
Roy Tomlinson MFA '91	Barbara Morris MA '86
Yuriko Yamaguchi BA '75	Deborah Oropallo MFA '83
Shalene Valenzuela BA '94	Stephanie Peek MFA '96
Marilyn Waligore BA '81	Laura Raboff BA '69, MA '73
Gurdon Miller III BA '68	Sonya Rapoport MA '49
Laura Siegel BA '69, MA '71	Lee Dabney Adair BA '56 MA '57

"The Bauhaus was not Our House" *Berkeley School Symposium a great success*



Jim Melchert

A symposium for alumni, "The Bauhaus Was Not Our House", was held in Kroeber Hall on October 25. The purpose was to review and examine the nature of instruction in drawing and painting in the Art and Art

History Department from the late 30s to the late 50s, a time when there were two wings to the Art Department, painting and art history.

The philosophical basis for that instruction owed much to the teaching of Hans Hofmann (1880-1966) making the University of California at Berkeley the home of Bay Area formalism.

The day began with a lecture on Hofmann by alumnus **Robert Beetem**, former professor of art history at the University of Wisconsin where he was also director of the university art museum.

Gardiner McCauley, a painter and former chair of the art department at Stevens College, took us on an illustrated tour of the basic drawing course Art 2A that preceded all studio activity during that period. It was a course that nearly everyone in the hall had once taken.

As evidence of how that instruction guided the progress of their work throughout their careers, two artists showed slides of what they had done and, for that matter, are continuing to do as professionals. These were **Pat Adams**, now retired from teaching at Bennington and Yale, and **Sonja Rapoport** whose path over the years led from painting to digital imagery.

We hadn't intended to hold the symposium on a Saturday when the Cal football team would be playing a home game, but a change in schedule tripped us up. Despite the difficulty and expense of parking near the campus, we had an audience of over sixty people. We were lucky in that the faculty club is open to alumni for lunch on football days; all of us were welcomed there, which allowed us to sit together and talk informally before returning to Room 160 in Kroeber Hall

for the afternoon session.

The symposium continued with a panel discussion in which two alumni conversed with a current member of the Art Practice faculty at UCB:

Fred Martin, painter and educator who for many years was Director of the San Francisco Art Institute; **Barbara Rogers**, Professor of painting at the University of Arizona in Tucson; and **Greg Niemeyer** who teaches film and electronically generated image-making. They spoke with such spirit that their debate was engaging and provocative.

In the announcement for the symposium, people were invited to bring three slides of their art work to deposit in a carousel tray. We closed the afternoon by screening them as people took turns talking briefly about what they had brought. We were pleased to see how actively so many older alumni are still painting. The day ended with a reception in

Worth Ryder Gallery and the opening of an exhibition of works on paper by alumni from the 1940s and 1950s on loan from the Berkeley Art Museum.

—JIM MELCHERT

Sculpture Symposium Scheduled for October 2004.

An alumni symposium is being planned for October 23, 2004 on the first five years of sculpture as a new wing of the Art department. It will focus on the work and instruction of the sculptors on the faculty between 1959 and 1964, principally, **Sid Gordin, Dick O'Hanlon, Julius Schmidt, Jacques Schnier, Harold Paris, Pete Voukos**, and **Willard Zogbaum**. Among the speakers and participants in the discussions will be **Bruce Beasley, Stephen deStaeble, Nancy Genn, Erik Gronberg, Jim Melchert, and Connie Wirtz**.

For more information, check the website at www.calartalumni.org

Hugo Kobayashi is making a very low-budget film documentary about **Pete Voukos**. He is seeking people with stories about Voukos, especially stories that take place during the early 70's or before. If you would like to be part of this project please contact Hugo at fishhead@eudoramail.com.

A Conversation about Painting: *Christopher Brown and Joel Isaacson*

—EXCERPTED FROM A REVIEW BY KAREN LEE, BA '63

One of a series of "Conversations" about art issues, focusing on works in the museum's collection, was held at the Berkeley Art Museum in May. Curator Sherry Goodman presented artist Christopher Brown and art historian Joel Isaacson. Brown is the former chair of UC Berkeley's Department of Art Practice; Isaacson, Ph.D. '67 Art and Art History, a noted Impressionist

scholar, is the former chair of the University of Michigan Art History Department.

Two paintings by Hans Hofmann, "Interior Composition" 1935 and "Table with Green Vase and Red Flowers" 1936, provided a lively comparison as they were based on the same subject, an interior with a blue rectangle/canvas. Isaacson noted the paintings reflected the influence of painters Hofmann

knew in Paris 1904-1914 (Picasso, Matisse, Delauney and Cézanne) in his use of relative spatial properties of color and the cubist disruption of the picture plane.

To Brown, Hofmann's rectangles and grid-like structure seem precursors to grid paintings of the 1950s and beyond. For him, "Hofmann is concerned with issues of speed; he paints fast—these paintings... are

direct, full of authority, with a sense of wholeness. As you paint, you create hierarchies through composition and details." Brown feels Hofmann doesn't totally succeed, "These paintings are too divided between still life painting and the modern idiom." As Hofmann worked, however, he was able to distance himself from copying life to making abstractions that belong to themselves.

Another "Conversation" about Art...

The next in this series of events at the Berkeley Art Museum will take place on November 21, 2004. Join us as we welcome artist **John Zurier MA '83** in conversation with art historian

Todd Olson, PhD.

Check the website calartalumni.org for details.

continued on page 2

From Our President



Dear Friends and Fellow Alumni:

It's been a busy and fruitful year for the Art Alumni Group.

Last fall's Symposium was an inspiring success! I am thrilled that The Symposium

Committee is planning another for October 23, and I heartily encourage you to participate.

Other lectures and events are in the works, providing opportunities for alumni to share ideas and experiences.

This April we launched our own website: www.calartalumni.org where we post the latest information on upcoming events, as well as PDF files of many of our publications. This site will include AAG members' work, and links to museum websites, resources, alumni websites, etc.

Our volunteers are monitoring our new database to eliminate redundancies and out-of-date addresses. The database includes over 6,100 graduates in art and art-related majors. Assembling this list was a huge task, and thanks are due to the California Alumni Association, the Development Office, and our own **Dee Levister**. We are also deeply indebted to **Louis DeLuco**, who donated his time and computer savvy to creating the Filemaker Pro database, and who is the architect of our site.

I'm looking forward to September's salon-style show and sale at Worth Ryder Gallery (Sept. 14 - Oct. 1), from which we hope to raise money to help make improvements to the gallery space. It is my further hope that the event will bring together a community of alumni from all eras of the department's history and show the students and community who attend this gallery, the rich, eclectic, and original work our alumni produce!

It's been nearly 20 years since I graduated from Cal. I'll be honest with you, it took this long for me to fully appreciate what I gained here. I am honored to take the reigns as this year's president of the Art Alumni Group. My involvement in this group has been most rewarding; it has given me a sense of community and purpose to reconnect with the school where I learned so much about art, and even more about life.

—LYNNE RUTTER BA '85

Congratulations to **Dora Wedekind BA'04** this year's recipient of the **Alumni Award** which is given each year to a graduating senior selected by the faculty.

Conversations continued from front page

Isaacson said Hofmann moved forcefully toward abstraction. "Ebullient, energetic abstraction, playing with gobs of paint. He was working in these paintings toward rectangles and painting activity—all process."

Brown discussed the language of painting. "I read them in terms of opposites. Art speaks in dualities, spontaneous or premeditated, active or passive, etc.; the play between intellectual and spontaneous, body and mind... Art uses a language of forms, colors, images, which try to expand discussion. Like rubber bands, the art stretches until it breaks. Again and again the artist must work until s/he succeeds in creating the most tension without breaking... Speed and spontaneity can't be planned, they have to happen."

Isaacson responded: "The push-pull creates an activated surface. Hofmann plays the canvas like a harp, with interplay of surface and depth. He is fascinated with the two-dimensional stretch of the picture plane."

Hofmann came to U.C. Berkeley from Germany in the 30s where he had been director of a renowned art school. Hofmann's teaching was systematic and methodical; setting up series of overlapping rectangles, he insisted students reproduce them with exact calibrations from one to the next. His teaching was in the tradition of analytical Bauhaus school.

Department News

The department looks forward to an exciting new year with the return of **Loren Partridge** as Chair of the Art Practice Department for 2004-2005 and the hiring of two new faculty members. **Anne Walsh**, formerly a professor of Studio Art at the University of California, Irvine and Editor of *X-Tra* in Los Angeles. Her work includes video installations, text works and curatorial projects in Vancouver, Los Angeles, and Detroit and has been shown at the LA County Museum of Art, the Santa Monica Museum of Art, the New Museum of Contemporary Art, NYC, and a solo exhibition in Utrecht, Holland. "Archive", a collaborative project with **Chris Kubick** that gives a "voice" to deceased artists has most recently been included in the Whitney Biennial, 2002. **Michelle Lopez**, a sculptor with a B.A. in Literature and Art History from Barnard College, Columbia University, New York, 1992, MFA, Painting and Sculpture, School of Visual Arts, 1994. Michelle has had solo shows with Feature Inc., NY, Deitch Projects, NY, LA Contemporary Exhibitions (LACE), Fondazione Trussardi, Milan, and group shows with Brooklyn Museum, Public Art Fund Commission, and was a part of the 2000 Greater New York exhibition at P.S. 1/MOMA, where a leather-covered car ("Boy," 1999) was on display. Lopez currently is working on new sculptures of morphed animated-based forms as colored, shiny sculptures. She is interested in objecthood, architectural applications to sculpture, 3-D-rendering capabilities, and the exploration of sculptural possibilities in the technological realm through simulations of real objects in space.

In addition to this good news is the refurbishing of our Print Studios in August and also the refunding of Artsbridge for 2004-2005. This important program is administered by the Consortium for the Arts to use the arts to bring other academic disciplines alive for students in public schools. Every year UCB art students are awarded scholarships to teach in the Oakland school system. Continued private support is needed to augment the funds received from the state. We look forward to a response from the alumni! Contact Lia at 510.642.7703.

Kevin Radley, Director of the Worth Ryder Gallery, reports that this fall the Artists Alumni Group is sponsoring one of the most exciting events the Art Department has seen in many years. This year's Alumni exhibition will be a benefit for the gallery itself. The proceeds of sales will help finance much-needed upgrades and improvements. **Lynne Rutter, Stephanie Peek, Louis DeLuco, John Ferrell, Theresa Marable**, the AAG committee and artists contributing to the exhibition are to be thanked for their remarkable efforts to make this event a success.

Upcoming Shows at Worth Ryder Gallery

September 14-October 1

Art Alumni Group salon show and benefit sale.

Artists Reception: September, 17, 5-8 PM

Closing Auction and Party: October 1, 5-8 PM

October 6-15

Group Exhibition of first year Graduate Students

Reception: October 5, 4-7 PM

October 20-November 5

Somewhere Elsewhere: Group Exhibition of

Contemporary Muslim and Arab Artists curated by

Sam Makhoul. Reception: October 19, 4-7 PM

November 9-23

Yer Cool, No Yer cool, No Yer really Cool, No Yer

Really Freaking Cool: An exchange show between

UCB and Cal Arts Graduate Students Program

Reception: November 8, 4-6 PM

December 1-9

Honor Studio Show/Art 8

Reception: November 30, 4-6 PM

Featured Exhibitions for Spring 2005 include:

Faculty Show February 9-March 4 and *Triviality of*

Games: A New Media Exhibition curated by Greg

Niemeyer, and *Exhibition on Health Disability and*

Representation curated by Katherine Sherwood

For more information refer to the department website

at <http://art.berkeley.edu/>.

Gallery Hours Tuesday-Friday 12-4 PM

Faculty News

Former department Chair **Christopher Brown** showed his latest work at the John Berggruen Gallery in San Francisco in May, as well as painting a heart for the Hearts in San Francisco project over the summer; his paintings will be exhibited at the Friesen Gallery in Seattle in February and March '05. **Squeak Carnwath's** exhibition "Paper Trail" was shown at John Berggruen Gallery in the fall of '03; she participated in Hearts in San Francisco. Solo exhibitions can be seen at Oakland Art Gallery, Oakland, CA in October; Olin Art Gallery, Kenyon College, Gambier, OH (Nov-Dec '04); Paulson Press, Berkeley, CA, May '05. Her work is included in group exhibitions at: San Jose ICA (through Sept 17, '04); Heritage Bank, San Jose, CA (through Nov 5, '04); Byron C. Cohen Gallery, Kansas City, MO (through Oct 3, '04); Williamson Gallery, Scripps College, Claremont, CA (Oct 30-Dec 19, '04). **Robert Hartman** had a solo exhibit of his new infra-red photographs at the Triangle Gallery in SF this spring. **Randy Hussong** launched his website this year hotrodandy.com, and had two shows in the fall of '03. 'Elements of the Hot Rod Rodeo' featuring genetically engineered horsepower, at the di Rosa Preserve Gatehouse Gallery; and 'Get Off' at Off the Preserve in Napa, CA. Randy collaborated with fellow UCB Faculty **Kevin Radley** and featured the large scale piece titled "One Million Watt Karaoke Elvis on Viagra." Hussong's 2002 piece titled "Hercules" is now on permanent display at the Oakland Museum. **Karl Kasten** has written a history of the Art Department, which is scheduled for publication in the *University Chronicle* this fall. His paintings and drawings are featured in a show at Joyce Gordon

Gallery in Oakland in July, and at Gallery 18 in New York in September. Former department Chair **Jim Melchert** had a solo show of his latest ceramic work at Gallery Paule Anglim and at the Revolution Gallery in Ferndale, Michigan. **Mary Lovelace O'Neill** was honored as the 2004 Distinguished Lecturer in Visual Arts at the David C. Driskell Center for the Study of the African Diaspora at the University of Maryland. Last fall **Greg Niemeyer's** video installation was shown at IDEA Gallery's "Promise of Progress" in Austin, TX. **Kevin Radley** produced two performance works in April. Re:Love; a performative musical celebration of the first global satellite broadcast. The performance took place in the Worth Ryder Gallery and was a collaboration between Radley and students in the department. Love Circle Revolution; a non-sanctioned performance intervention at the Yerba Buena Center in San Francisco. This summer **Jane Rosen** had a solo show of her sculpture and drawings at Braunstein-Quay, San Francisco. Sculpture by **Richard Shaw** was included in "Revealing Influences" at the Museum of Craft and Folk Art in San Francisco. **Katherine Sherwood** had a solo exhibit at Gallery Paule Anglim in May '04 and at the Locks Gallery in Philadelphia; she is featured in "Visionary Anatomies" at the National Academy of Science in Washington, DC in September '04. She is co-organizing the "Blind at the Museum" conference at Berkeley Art Museum, March 11-12, '05, and co-curating the exhibit with Elizabeth Dungan. A survey of paintings by the late **Wendy Sussman** was shown at Gallery Paule Anglim in August.

Alumni News

Look for **Sonya Rapoport's MA '49** article describing her Web project "Smell Your Destiny" published in *Leonardo*, a Journal of the International Society for the Arts, Sciences and Technology, volume 37, Number 3. An exhibit of small abstract paintings by **Pat Adams BA '49** was held this summer at the Bennington Museum of Art in Vermont.

MTA Metro has commissioned **Walter Askin BA '51, MA '52** to create posters for Pasadena on display throughout Los Angeles. There was a **Jay De Feo** show at the Whitney Museum in NYC last fall. Paintings by **Inez Storer, '55** are exhibited in solo shows at Louisiana Tech, Anne Reed Galley, Ketchum, ID, Gallery Materia, AZ, and The National Museum of Jewish American History, Philadelphia. **Nancy Thompson Jacobson BA '51** spends her time gardening and painting in Orinda. The Di Rosa Preserve has honored **Paul Wonner MFA '53** as "Elder Artist of the Year" from 2004, and a large showing of his work was exhibited at the Di Rosa Gatehouse Gallery in Napa July and August; the John Berggruen Gallery in San Francisco held a solo exhibition of his paintings in January.

Work by **Walter De Maria MFA '60** occupies several rooms at Dia Beacon. **Mark Di Suvero's BA '62** (Philosophy) show at Michael Hue-Williams Fine Art Limited in London runs through September 10; he had an exhibition at John Berggruen Gallery in the fall 2003. The Board of Directors of the University of Arizona presented **Barbara Rogers MA '63** with the Extraordinary Faculty Award at the Fall Convocation of The College of Fine Arts. A one-person exhibition of her paintings at the Dosi Gallery in Pusan, Korea opened September 17; she will be there for the opening and be the visiting artist at The National University of Pusan. A catalog has been published with the exhibition. **Wayne Campbell's BA '67, MA '68, MFA '69** sculpture/contracting firm in NY is building a garage for Jerry Seinfeld's car collection in South Hampton. **Mary Heilmann MFA '67** showed paintings at the Hauser & Wirth Gallery in London, January and February; a retrospective (with a performance, lecture and catalog) was shown at Secession, Association of Visual Artists Vienna Secession, in Vienna last year. Check out her book *The All Night Movie* (1999)! Paintings by **Joel Isaacson PhD '67** (Art History) were shown in "We the Artists" at We The People in Oakland in the spring. A show of **Charles Simonds BA '67** work that opened at the Ivam Institute of Modern Art in Valencia, Spain last fall went on to Toulouse in the South of France. The Otis College of Art and Design in LA did a 35-year survey of work by **Eugenia Butler BA '68** this year entitled "Arc of an Idea: Chasing the Invisible". **Joe Slusky MA '69**, who teaches in the Department of Architecture at UCB, had a solo show of his sculpture at Stanford Art Spaces this year.

George Ernstson MFA '71 had a show of aluminum/plexiglass sculptures at Axiom Arts in Santa Monica last winter. www.ernstsonart.com. **Leslie Cheney-Parr BA '69, MA '71** had a solo exhibition of her work at Washington State University in the Spring of 2004. She was also accepted for the NWWWS 64th Annual exhibition at the Art Institute of Seattle with a full sheet watercolor, titled "Tidepool XXVI-Pink and Green." www.cheneyparr.com. **Marcy Freedman BA '72** went on to get her MA in Modern Art History from Princeton, and raise two sons. (Her eldest is **Devin Siglock '04** Film Studies.) Marcy currently lives in Croton-on-Hudson, NY, and has been showing her video, photography, and assemblage art. Her solo show, "Childhood Obsessions" opens in September 18 at The Studio, Armonk, NY. **Laura Raboff BA '69, MA '73** was awarded a residency at the Ragdale Foundation for the Winter/Spring session of 2004. Ragdale is a nonprofit, internationally acclaimed artists' community in Lake Forest, IL. **Linda Simmel BA '71** had a show of her new work at the Takada Gallery in SF from mid-June through July. **Carl Dern MA, MFA '72** and his wife Marie have created a heart for Hearts in San Francisco;

their work was also exhibited at the Fresno Art Museum in 2003. **Christin Coy BA '74** participates in Open Studios in Marin County. **Yuriko Yamaguchi '75** who now lives outside Washington DC was in a group sculpture show this spring at the Schneider Museum at Southern Oregon University in Ashland. The **Theresa Hak Kyung Cha BA '75, MFA '77**, show, "The Dream of the Audience", that originated at the Berkeley Art Museum continues to travel. It opened in Vienna, Austria in May. **Susan Chorprenning MFA '79** has had three solo shows this year! "Pictures of an Exhibition" at Arnaud Lefebvre Gallery, Paris, France, in January; "Fiat Lux", site-specific installation and sculpture at Jim Kempner Fine Arts, New York; and "February 30th", a site-specific installation at Dangerous Curve, Los Angeles opened in May, 2004. **Randy Hussong MA '79** (see Faculty News).

Kevin Radley MFA '81 (see Faculty News). **Andy Black MA '83, MFA '84** had a solo show of his paintings on paper at Triangle Gallery in San Francisco; large paintings will be included in a group show there in August. **Rick Arnitz BA '75 MFA '82** contributed a heart to the "Hearts in San Francisco" project this summer. **Sandy Eastoak** is currently working on a large project entitled "Islands: Painting the Spirit of the Pacific Northwest" which includes paintings, drawings, and linocuts. Works from the series were shown this winter at Open Space Gallery in Taos, NM, and at her two recent solo shows in Sebastopol, CA. www.sonic.net/~sandoak. **Jerry Ellen Cannizzaro BA '82** had several pieces in the "Mightier than the Sword" show at the Marin Civic Center during the summer, which featured work by the Golden Gate/Marin branch of the National League of American Pen Women. **John Zurier MFA '82** had a solo show at Gallery Paule Anglim and is teaching at Stanford and CCA. This summer **Deborah Oropallo MFA '83** decorated a heart for the "Hearts in San Francisco" project; her solo show "Replica" was at Stephen Wirtz Gallery in January-February. **Hugo Kobayashi BA '83** will have a one person show of his latest oil paintings, this November at Hang, San Francisco. In November **Shirin Neshat MFA '83** showed work at the International Center of Photography and had a stunning installation at Asia House, both in New York; her film "Rapture" was shown at the UCLA Fowler Museum and her work was included in the Culturgest, Lisbon, the Photobiennale, Moscow, and the Espace Recamier, Paris. **Donald Faesel MFA '84** exhibited paintings through Brian Gross Gallery and is teaching at Santa Rosa College. The Brick House Gallery in Sacramento recently exhibited a solo show by **Karen Heilman Bearson BA '85**. **Lynne Rutter BA '85** took a break from her mural business to do some traveling, visiting Paris, Barcelona, and parts of Southern Africa. Lynne also painted a 5 foot tall fiberglass heart for the "Hearts in San Francisco" project. www.lynnerrutter.com. **Oriane Stender BA '86** had a solo show at Gallery Paule Anglim in SF this spring. **Nancy Elliot '87** spent her summer in Costa Rica "making art and soaking up sun." AAG is still awaiting a postcard. **Katherine Van Dyke BA '87** has painted a heart for Hearts in San Francisco. The Museum of Contemporary Art in Santa Rosa, CA exhibited paintings by **Frances McCormack MFA '86** this summer; she has been teaching at the SF Art Institute for over 15 years.

Eric Hiss BA '90 writes in: "All my big news this year is personal in that I got married, bought a house, and my wife and I are expecting a son in the fall." Check out Eric's work at www.ch21.com. Cynthia Innis **BA '91** was a recipient of a Kala Fellowship for 2003 with a group exhibition at Kala in Berkeley in July. 2004 was her third summer teaching painting at the UCB Art Department Summer Session. **Shirley Tse MFA '91** had a solo show at the Murray Guy Gallery in New York; her sculpture was included in "Topographies" at the San Francisco Art Institute. **Claire Cotts MFA '92** took part in the two weekends of open studios during June this year. See her illustrations in a new children's book "The Remembering Stone". New father **Jeff King MFA '92** showed at the Artists Gallery of SFMOMA during June and at Arts Benicia in Benicia, CA. **Monica Bryant**

MFA '93 has been teaching art at Ursuline High School in Santa Rosa for the past two years, and was recently awarded the High School Art Teacher's Fellowship Award from Skidmore College in Saratoga Springs, NY. During her 5 week summer residency Monica worked in the painting independent study program in addition to taking a graduate course in digital photography. www.monicaabryant.com. **Emily Duffy BA '93** finished her project "Braball" in August 2003 at SOMARTS Cultural Center in San Francisco. Work by **Kara Maria BA '93, MFA '98** was included in shows at the Kala Art Institute, Berkeley and Catherine Clark Gallery, San Francisco. www.karamaria.com. **Kevin Bean MFA '95** had a solo show of paintings at Charles Campbell Gallery in San Francisco with a catalog and is teaching at Stanford. www.kevinbean.com. **Mark Grotjahn MFA '95** had a solo show of his paintings at Stephen Friedman Gallery in New York. Work by **Kyungmi Shin MFA '95** was included in a group show "Close Calls" at Headlands Center for the Arts, Sausalito. Late in the spring **Carla Paganelli MFA '96** had a closing show at her Dutch Boy Bldg. studio and moved to a new studio in Oakland. **Stephanie Peek MFA '96** was in a group show of large paintings at Triangle Gallery in August; she teaches as an off-site painting advisor at the SF Art Institute. A solo show of her paintings will be shown at the Friesen Gallery in Seattle in March and April 2005. www.stephaniepeek.com. Paintings by **Stephanie Sanchez MFA '97** were included in "4 Views," Terrence Rogers Fine Art, Santa Monica, CA, and in "The Political Landscape" at the Barnsdall Park Municipal Gallery, LA, and at DUMBO Art Center in Brooklyn, NY. "Paintings of Stephanie Sanchez" can be seen in *American Artist Magazine*, June '04. **Charles Linder MFA '97** had a solo show of new work at the Brian Gross Gallery in SF during June, his gallery LincArt exhibited a group show next door, and his work was included in "Revealing Influences" at the Museum of Craft and Folk Art in San Francisco. **Gabriela Tapia BA '98** has been a junior high school teacher for the past 6 years, and has a Master of the Sciences with an emphasis in Mathematics in Education. She is working on her doctorate. Work by **Elizabeth Demaray MFA '99** was included in "The Sixth Annual Altoids: Curiously Strong Collection" at The Luggage Store in San Francisco. **David Molesky BA '99** is currently exhibiting with the Winfield Gallery in Carmel and the Lisa Coscino Galleries in Pacific Grove and Los Angeles. www.davidmolesky.com.

2004 has been a busy year for **Tia Factor MFA '01**, who attended an art residency in March at the Vermont Studio Center, Johnson, VT, and showed work in a number of exhibitions including "Blue In Green" for the Neighborhood Parks Council (NPC) in San Francisco; "Trabajos del Corazon" at The Lab, San Francisco; and "Advance to Go" at the Oliver Art Center, CCA, Oakland. Tia spent the summer teaching Art 117 at Cal. A digital video by **Claudia X. Valdes MFA '01** was shown in "Space Available" at the San Francisco Art Institute and also in the Front Window at San Jose ICA and is teaching at Stanford. The Headlands Center for the Arts in Sausalito, CA has honored **Veronica de Jesus MFA '03** and **Kirk Stoller MFA '04** as MFA awardees; **Veronica Duarte MFA '98** and **Cindy Imhoff '01** are affiliate artists at the Headlands.

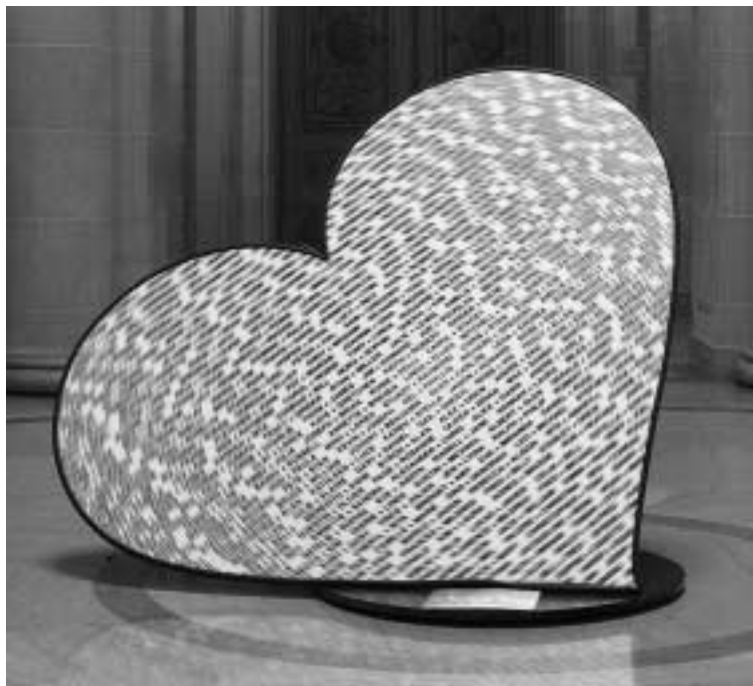
OTHER ALUMNI Tom Rose has a show of fabricated structures has a show at Gensler in Washington, DC through September. The Bayly Art Museum at the University of Virginia exhibited sculpture by **Bob Strini** this year. First Contemporary Art showed **Karel Nel's** "Status of Dust" in November and December in its galleries in New York and London. Based in Johannesburg, Nel is Associate Professor of Fine Art at the University of Witwatersrand; and he travels for six months a year in the Pacific region, and New York City. **Stephen Wilmoth** had a show called "The Subduction Zone" in May, at the Butterfly and Lighthouse Gallery in Pacific Grove, CA.

We want to hear about you and your classmates. Send us current news. The back page has the web address and more contact info.

2004 ArtLetter was produced by: Editor: **Stephanie Peek**; Assistant Editor: **Lynne Rutter**; Graphic Design: **Meg Coughlin**; ArtLetter Design: **David Asari**; Writers: **Jim Melchert**, **Karen Lee**, **Lynne Rutter**; Special thanks to **Brian Mealins** for printing this and our past issues.

Return Service Requested

Department of Art Practice Faculty and Staff	Staff Judith Coyote Department MSO	Art Alumni Group Officers 2004-2005 President: Lynne Rutter BA '85 Vice President/Treasurer: John Ferrell BA '74 Secretary: Monica Bryant MFA '93 Website Administrator: Louis DeLuco BA '74 Symposium Committee: Jim Melchert, Faculty Emeritus
Department Chair Loren Partridge Professor of History of Art and Italian Studies	Dee Levister Graduate and Undergraduate Advisor	
Professors Mary Lovelace O'Neal Richard Shaw Katherine Sherwood	Jude Bell Financial Assistant	
Assistant Professors: Greg Niemeyer Michelle Lopez Anne Walsh	Emily Howard Front Office Assistant	Art Alumni Group Advisory Board Pat Adams '49 Walter Askin '51, MA '52 Nancy Genn Barbara Rogers MA '63 Wayne Campbell '67, MA '68, MFA '69 Bryan Rogers MA '69, MS '69, Ph.D '69 Connie Korematsu Wirtz '70 Gary Bell '70, MFA '72 Dorothy Goldeen '72 Mary Heilmann MA '67 Deborah Oropallo MFA '83 Luz Marina Ruiz '83, MA '85, MFA '86
Senior Lecturers Randy Hussong John McNamara, Kevin Radley Craig Nagasawa Jane Rosen	Lesley Baker Senior Mechanician, Ceramics Tim Higbee Senior Mechanician, Print Teresa Smith Senior Mechanician, Sculpture Preetam Mukherjee Programmer Analyst, Video and ATC labs	



A metal heart bearing the names of same-sex newlyweds by **Deborah Oropallo MFA '83** is on display in San Francisco City Hall through October as part of the "Hearts in San Francisco" project. This project also featured hearts decorated by local artists including **Rick Arnitz MFA '82**; former department chair **Chris Brown**, professor **Squeak Carnwath**, **Carl Dern MFA '72** and his wife Marie, **Kara Maria MFA '98**, **Lynne Rutter BA '85**, and **Katherine Van Dyke BA '87**. The hearts are on display all over the City and will be auctioned at an event in November. For more information see www.heartsinsf.org.

Art Alumni Group Congratulates the Class of 2004 University of California at Berkeley Department of Art Practice

MFA candidates Laura Ball Anastasia Faiella Amy Harrison Andrew Martin Minh Nguyen Molly Springfield Kirk Stoller	Abigail Gordon Shi-Yee Her Susan Higo Michelle Huber Nathan Huebert Brandon Jacob-Mills Azin Jalali Jirat Jirasetpatana Courtney Jones Angela Kellett Ross Khalsa Yasmin Khan Anna Khayrullina Hanjo Kim Lois Kim Michael Koehle Derrick Lau Duoc Le Michelle Lee Mei Ying Li Sidney Mannion Joseph McDivitt Katherine McNiel Helen Miller Noritaka Minami Daisy Moon Terrence Moore Kiran Nigam Nicole Olitt Lucy Pasternak Alys Meadow Presley	Robert Richert Dominique Ryba Rebecca Sanders Nedim Secibovic James Sierra Lily Simonson Monique Smith Rachel Smith Marc Snegg Yi-Yun Sun Sandra Tang Linda Taylor Cherie Techaphaibul Alex Trochez David Tullis Josh Tyquiengco Vanessa Vobis Dora Wedekind Erika Wilson Andrew Winegarner
BA candidates Ashley Aarts Suzanna Aguayo Bita Azizi Thao-Nguyen Hoang Bui Jannie Young Yoon Chang Hsiang-Yun Chou Janice Chow Vicky Ying-Ying Choy Lesley Chu Joanne Mee Hae Chung Heidi Marie Clemens Joshua Colwell Matthew Constatine Agustin Contreras Vikki Cruz Tramaine Marie De Senna Edward Debaufre Raul Gonzalez		

New Website!

The Art Alumni Group now has its own website. www.calartalumni.org Check in regularly to find the latest information on upcoming events, members' gallery, meetings, etc.

Stay in Touch. Get Involved.

Here's how to reach us:

University of California
Art Alumni Group
% Department of
Art Practice
345 Kroeber Hall,
Berkeley, CA

94720-3750

TEL 510 642 2582

FAX 510 643 0884

EMAIL info@calartalumni.org

WEB www.calartalumni.org

Fill out the form below (with a tax deductible donation, if you can!) and help update our directory!



Cynthis Innis BA '91
"Snow and Sand" 1999
oil on canvas 18" x 22"

Yes, I want to stay involved.

- Please keep me on your mailing list.
- Here are my annual membership dues of \$25 to support Art Letter and AAG events.
- Here is my tax deductible donation toward fundraising and further support of the Art Dept.
- \$1,000 \$500 \$100 \$50 \$25 Other

Please make checks payable to **Art Alumni Group**.

Send this form with your contribution and any news to:
Art Alumni Group c/o Dept. of Art Practice
345 Kroeber Hall, Berkeley, CA 94720-3750.

Current address information:

name _____ years attended /degree/year _____

address _____

city/state/zip _____

phone _____

e-mail _____

Interested in Endowment?

Remember the Department of Art Practice when planning your estate. The next generation can really use your support!

For more information please contact:

Office of College Relations
College of Letters & Science
510 643 1964
giving@ls.berkeley.edu

Art Alumni Members 2004

This is a partial list...

Lee Dabney Adair
Sally Allen
Susan Allen
Casey Chalem Anderson
Eleanor Anderson
Natalie Angelillo
Walter Askin
Karen Heilman Bearson
Robert Beetem
Hannah Bjork
Maria Blacker
Elizabeth Blake
Sylvia Brown
Monica Bryant
Judith Burke
Paula Busch
Barbara Campbell
Christopher Carter
Marcia Cary
Enrique Chagoya
Leslie Cheney-Parr
Franz Chien
Susan Chorpenning
Ann Christenson
Warrington Colescott
Susan Cooper
Tona Cornette
Marla Crane
Susan Dannenfeler
Paulette Dauber

Barbara Desmond
Tia Factor
Jennifer Faist
Jessica Goodman
Terry Hatcher
Florence Hauser
Mary Heilmann
Olivia Hernandez-Black
Eadwynne Hoffberg
Elizabeth Hook
Perry Hu
Jean Ija
Nancy Jacobson
Carol John
Carol Joy
Isabel Kahn
Wynn Kapit
Karl Kasten
Monique Keehan
Alice Martinelle Kett
Jeff King
Jean Koch
Cynthia Kroll
Mary Lavezzo
Virginia Leach
Karen Lee
Marilyn Levine
Jerry Ellen LoCoco
Lisa Lum
Theresa Marable
Kara Maria
Gerald Markovitz
Jain McClain
Virginia McCray

Alex McMath
Jim Melchert
Christine Miller
Martha Murray
Patrick Neil
Alice Nelson
Hanne-Lore Nepote
Margie Newman
Jo-Ann Nielson
Jeanne O'Connor
Rosalie O'Donnell
Pamela Ohlsen
Deborah Oropallo
Heather Patterson
Elaine Pector
John Perkins
James Perrizo
Elizabeth Pillsbury
Carol Ponsaran
Robin Repp
Lynne Rutter
Mark Salser
Theo Dapp Samuels
Martha Saxby
Julie Shaw
Edith Smith
Editha Hayes Spencer
Harold Spencer
Claudia Steel
James Storey
Kazuye Suyematsu
Andie Thrans
Baylor Trapnell
Jantje Visscher
Marilyn Waligore

Wendy Warren
James Watton
Jeffrey Weiss
Margitta Welsh
Gary Westford
Tom White
Stephen Wilmoth
Connie Wirtz

Art Alumni Donors 2003
Eleanor C. Anderson
Natalie M Angelillo
Hannah Bjork
Christopher Carter
Warrington Colescott
Susan Cooper
Tona Cornette
Florence Hauser
Eadwynne Hoffberg
Elizabeth Hook
Carol John
Wynn Kapit
Alice Martinelle Kett
Virginia Leach
Lisa Lum
Alex McMath
Charlene Milgrim
Jo-Ann Nielson
Stephanie Peek
Mark Salser
Wendy Warren
Jeffrey M. Weiss