

2005 Art Alumni Group Show and Benefit Sale

September 13-29, 2005

Last fall's Alumni Show displayed some great artwork while raising money towards improvements to Worth Ryder Gallery. It was such a success we decided to do it again! In March, the College more than matched our donation, and during the summer construction began on a new gallery wall. When we return in the fall we will see a significant change in the space!

In a spectacular show of support, over 50 alumni artists, including many of national and international note, have entered this year's show.

We anticipate that an annual event will not only showcase the accomplishments of our alumni artists, but help us reach our goal of raising \$50,000 to renew Worth Ryder Gallery, and then to fund other alumni-sponsored events and projects.

Opening: Tuesday, September 13

Preview and Artists' reception 4-6 PM

Auction Event!

Thursday, September 29 6-8:30 PM
Hosted by **Connie Wirtz**

Gallery Hours: Tuesday - Friday 12-4 PM

➡ ➡ extended hours: Saturday September 24, 12-4PM

Participating artists include:

Rick Arnitz	Alex McMath	Pat Rose
Walter Askin	Ellen McNutt	Luz Ruiz
Nicki Bell	Mary Maughelli	Lynne Rutter
Gloria Brown	Jim Melchert	Theo Dapp Samuels
Carol Brighton	Robert Mendez	Elizabeth Shipley
Monica Bryant	David Molesky	Laura Stanley
Leila Call	Margie Newman	Larry Steff
Marcia Cary	Patrick O'Brien	Sylvia Sussman
Norma Carder	Heather Patterson	Roy Tomlinson
Enrique Chagoya	Stephanie Peek	James Walton
Leslie Cheney-Parr	Carol Ponsaran	Andrew Werby
Bill Dallas	Laura Raboff	Yuriko Yamaguchi
Eileen Downey		
Linda Edwards		
Jerry Ellen		
Donald Feasel		
John Ferrell		
Marcy Freedman		
Nancy Genn		
Eva Goldsheid		
Judith Greif		
Susan Lea Hackett		
Lee Adair Hastings		
Eric Hiss		
Carol Salin John		
Lisa Krieshok		
Helen Ann Licht		
Christine Lando		
Stephen Laub		
Hanne Lauridsen		
Melanie Liang		
Lois Llewellyn		
Theresa Marable		
Kara Maria		



Hanne Lauridsen '80, "Hanne's Reconstructed Hand IV" photograph 8.5" x 11"

This and other work by alumni artists will be for sale at the Art Alumni Group Show and Benefit Sale September 13-29, 2005

2nd Art Alumni Symposium – October 23, 2004

For the second in our series of Alumni Symposia, nearly seventy people gathered in 160 Kroeber for an all-day symposium to revisit the first five years of sculpture after it was transferred from Architecture to the Department of Art and Art History in 1959.

The symposium gave us a glimpse of what contributed to making those years so phenomenal.

With the arrival of **Sid Gordin**, **Pete Voulkos**, and **Harold Paris** as new instructors, there was an explosion of sculpture making on the Berkeley campus. Kroeber Hall had just opened along with the "pot-shop" across the street. Voulkos and Haskins, from Decorative Art, even added a foundry for metalcasting off campus. Students thrived on the activity. Ten of them were chosen to represent America in the 1963 Biennale. Our own **Erik Gronberg** took first prize in the exhibition, and Mitterand, the French Minister of Culture, contacted **Bruce Beasley** about buying his sculpture.

The day opened with recollections of the

earliest studios, thanks to **Bob McLean** and **Bill Underhill**. **Nancy Genn** discussed **Richard O'Hanlon** and his work. **Stephen diStaebl** spoke on **Jacques Schnier**, whose daughter was in the audience. **Bruce Beasley** recalled things **Sid Gordin** had taught him. **Connie Korematsu Wirtz** spoke about Harold Paris. In the afternoon, **Jim Melchert** spoke on Pete Voulkos before **Erik Gronberg** surveyed the early days of metalcasting in the Kroeber courtyard. The six speakers then broke into a discussion to sort out the main forces and perspectives that had brought such intensity to sculpture during those years. The session ended, but conversations continued over a case of Schramsburg champagne brought by a former student of Pete Voulkos.

Thanks to the generosity of other alumni, the AAG was able to hire the campus Media Center to video-tape the symposium for the Department's archive.

—Jim Melchert

3rd Art Alumni Symposium— Painting in the Early '80s Saturday, October 29, 2005 112 Wurster Hall

An extraordinary number of alumni who studied painting at UC Berkeley in the early 1980s are now artists of national and international renown: **Deborah Oropallo MFA '83**, **Luz Ruiz BA'83 MFA '86**, **John Zurier MA '83**, **Enrique Chagoya MFA '86**, **Donald Feasel MFA '84**, **Mark Johnson MFA '82** to name but a few. A group of them will be back to review what they learned as students and to

exchange insights into what continued to support their work as it matured. The program will begin at 9:30 a.m. and will end with a wine and cheese reception at 3:30 p.m. All alumni and the public are invited to attend. Suggested donation is \$20.

More information can be found on our website: www.calartalumni.org.

Art Alumni Oral History Project

The Regional Oral History Office on campus, ROHO, has archived a substantial amount of material on the Art and Art History Department from 1939 to 1959. Names of faculty such as **Stephen Pepper**, **Worth Ryder**, **Margaret Peterson O'Hagan**, and **Erle Loran** come to mind. It was the period when studio art at Berkeley rose to prominence. (In 1950 and again in 1966 the College Art Association ranked it among the top three in the country alongside Yale and the University of Iowa.) The years are well documented from the point of view of the faculty who were interviewed and whose lecture notes have been preserved. What is missing are

the voices of alumni who studied with them.

A gift of \$5000 from **Judd Williams**, a member of the Symposium Committee and an alumnus of Design, has enabled ROHO to select several alumni who have had distinguished careers in art to interview them about those years. The purpose is to gain insight into the nature of their achievement and what it owes to their Berkeley education. We were also awarded a grant of \$1000 from the University to begin the project. The videotaped interviews will eventually be made accessible for research via the ROHO website and printed transcripts. Albeit exciting and

worthwhile, it is a surprisingly costly undertaking. Grants and gifts will enable the team to

cast as broad a net as possible. Volunteers who will receive training in a ROHO workshop will also be conducting interviews with alumni as of this fall. Anyone with skills and interest in this area is warmly invited to contact the Symposium Committee: symposium@calartalumni.org

For more information about ROHO see <http://bancroft.berkeley.edu/ROHO/>

—Jim Melchert



“Conversations about Art” at the Berkeley Art Museum

In our continuing series of enlightening and interesting discussions, November 21, 2004, artist **John Zurier, MA ‘83**, and Art Historian **Todd Olsen, PhD**. discussed two works: “Number 207 (Red over Dark Blue on Dark Gray)” 1961 by Mark Rothko, and “The Young Saint John in the Wilderness” 1610 - 1620 by Giovanni Caracciolo, a 17th century follower of Carravagio. April 17, 2005, Professor Emeritus **Karl Kasten BA ‘38, MA ‘39** and Professor Emeritus **George Miyasaki** discussed the making of the remarkable lithograph by **Willem De Kooning**, printed here at Berkeley in 1960 on the legendary giant press

Join us on Sunday, December 4, at 3:00 p.m. for our next “Conversation” featuring performance artist, **Tina Takemoto** who is currently a professor at CCA.

Worth Ryder Gallery *Wish List*

Money raised from the Alumni Show and Benefit Sale will be used to help renew Worth Ryder Gallery; there are many expendables the gallery needs to provide the proper environment for exhibiting art of all media.

☆☆☆

- Digital camera: a big priority for documenting exhibitions and events in the gallery
- 50 + halogen 90w light bulbs
- 40 folding chairs
- Video projector - digital
- two custom *roll-up curtains* used to control light for installations video projections in the little gallery, as well as the newly partitioned gallery area
- Mac G5 computer
- inkjet printer
- Replace turret lamps in gallery ceiling
- Portable sound system for exhibitions, lectures, and performances
- Replace existing gallery sign
- Replace gallery bulletin board

Wish list for the rehabilitation of Kroeber 120 includes:

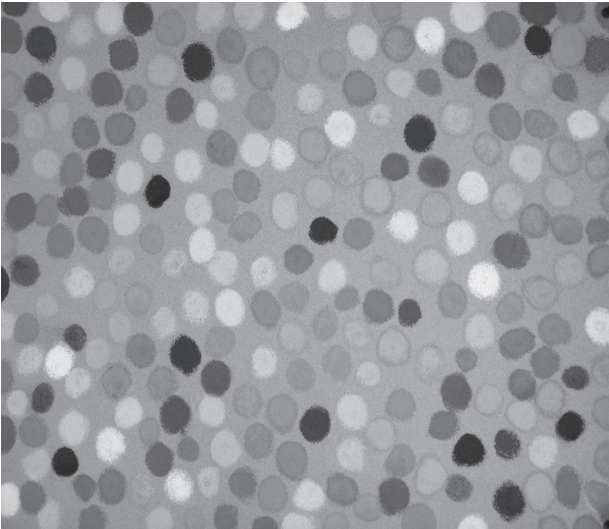
- replace south wall with plywood-backed drywall
- add flexible lighting track to ceiling
- add permanent audio speakers
- video projector, amplifier , and microphone dedicated to this room for use by visitors, student presenters, and faculty.
- signage for the outside of 120 that allows us to name it and give it some visibility.

☆☆☆

If you can contribute towards any of these requests, please contact us at donate@calartalumni.org or call the Dept of Art Practice at (510) 642-2582.

Worth Ryder Gallery *Exhibition Schedule:*

The Worth Ryder Gallery exhibition season will begin with the **Art Alumni Group Show** September 13- 29 with extended hours on September 24 from 12- 4PM. Featured exhibitions for the 2005-06 season include a painting exhibition of **Artists from Mongolia** Oct 4 -14, co-sponsored by the Institute of Slavic, East European and Eurasian Studies, with extended hours on Saturday October 8, 12-4 PM. **The First Year Graduate Show** October 18 - Nov 4, and the **Honor Studios / Art 8** exhibition November 29 - December 8. The spring semester opens with the the **Faculty Show** February 7 - 24, 2006, and features the **Wendy Sussman Award Show** April 11-20, and closes with the **Haas Scholars Exhibition, Honors Studio Program** and **Art 8**. Gallery hours for these and other exhibitions are Tuesday - Friday 12- 4 PM. For more information please refer to the department website: <http://art.berkeley.edu>



Laura Stanley BA’ 85, “Repose,” 11.75” x 15.75”, pastel on paper 2005

This and other work by alumni artists will be for sale at the Art Alumni Group Show and Benefit Sale September 13-29, 2005

Please join us for the next
Art Alumni Group meeting:

Saturday, September 24, 2005
12-2 PM
Worth Ryder Gallery,
Kroeber Hall.

Department News

Ceramics received a high fire kiln through a grant from the Columbia Foundation, thanks to David Linger class of ‘06; and Marcy and Woody Martens gave ceramics a 12 cubic foot downdraft kiln.

Faculty News

Professor **Katherine Sherwood** co-curated “Blind at the Museum” at the Berkeley Art Museum, and has been awarded a Guggenheim Fellowship for 2005/2006. **John McNamara** received a Campus GSI Mentorship Award. **Greg Neimeyer’s** digital installation of a video game “Organum Playtest” was presented at New Langton Arts in San Francisco in April. Greg will be on leave this fall. **Squeak Carnwath** had two solo shows in 2005, at the Paulson Press in Berkeley, CA, and the James Harris Gallery in Seattle, WA, as well as participating in group exhibitions at the diRosa Preserve in Napa and Tandem Press in Madison, WI. Squeak will also be showing a piece in the Majestic Tapestries of Magnolia Press: Woven Works by Contemporary Painters, at the Bedford Gallery, Walnut Creek, CA November 30 - February 12, 2006. **Michelle Lopez** will be an Artist-in-Residence at School of Visual Arts in New York next year. **Ann Walsh** will be a Townsend Fellow in Spring of 2006.

Emeriti News

Latest work by **Jim Melchert** was exhibited at Gallery Paule Anglim in July. Recent paintings by **Chris Brown** were exhibited at Berggruen Gallery in San Francisco and Friesen Gallery in Sun Valley this past year. **Karl Kasten** and **George Miyasaki** had a lively and informative discussion about work by Willem deKoonig at one of AAG’s “Conversations About Art” at the Berkeley Art Museum.

In addition to the over 130 members and volunteers of the Art Alumni Group, we wish to thank these donors for their generous contributions in 2004-05:

Bruce Beasley • Robert Beetem • Monica Bryant • Susan Cooper • Tona Cornette Griffin • Louis DeLuco • John Ferrell • Nancy Genn • Eadwyne Hoffberg • Elizabeth Hook • Randy Hussong • Joan Essex Johnson • Jeff King • Cynthia Kroll • Christopher Lesnewski • Lisa Lum • Joan F Marable • Fred Martin • Patrick Moynihan • Brian Mealins • Martha Murray • Jo-Ann Nielsen • Stephanie Peek • Kevin Radley • Sonya Rapoport • Sharon Ritchey • Lynne Rutter • Mark Salser • Jo Sandman • Harold Spencer • Carry Thacher • Roy Tomlinson • Aletha Werson • Judd Williams • Anne Wright

Congratulations to **Becka Lee BA ‘05** this year’s recipient of the **Art Alumni Group Award**, which is given to the student nominated by the faculty, who demonstrates leadership in the art community

In Memoriam:

We are saddened by the loss of **Marilyn Levine**, MFA ’71, who died April 2, 2005 at the age of 69. Marilyn was well known as a master of trompe l’œil sculpture who dedicated her career to the hyper-realistic rendering of leather objects in clay. Born in Canada, Levine began her career there before moving to Berkeley in 1969, where she studied with Peter Voulkos. Over the past thirty years, she exhibited extensively and her work has an important place in both the ceramics community and the art world at large.

A memorial service was held July 29 at the UC Berkeley Faculty Club, for Professor Emeritus **Bruce Bolt** who died in July at the age of 75. Professor Bolt was one of the nation’s leading seismic scientists, and widely known as the founder of the modern field of engineering seismology. He was active in many aspects of campus life during his long career at Cal, and was instrumental in the establishment of a collection of art of the Berkeley School, now on permanent display in the Faculty Club.

John Ayres AB ’36, MA ’38 , former Chair of the Art Department at Chico State University and a driving force in the Chico art community, died at the age of 90 in June, 2005. Ayres received many honors throughout his long career as an artist and educator, showing is work in over 150 solo and group exhibitions, including the DeYoung Museum, the San Francisco Museum of Modern Art, and the Crocker Gallery in Sacramento. Ayres Hall, which houses Chico State’s Art Department, was named in his honor in 1979.

Alumni News

Karl Kasten BA ’38, MA ’39 published his essay on the history of the art dept in the *Chronicle of the University #6* and exhibited new work at Gallery 18 in New York on October 2004. **Theo Dapp Samuels BA’38** will be showing one of her ceramic samurai masks in the Art Alumni Show in September. The art book entitled *Animated Soul: Gateway to your Ka* by **Sonya Rapoport MA’49** was included in the New York Center for Book Arts’ 30th year anniversary celebration in April. Also during that month exhibiting two webworks at the Museo Nacional Centro de Arte Reina Sofia in Madrid. The exhibition is called “Violence Without Body” in which Sonya’s works “Brutal Myths” and “Make Me a Man” will be shown. An early abstract expressionist painting from the 1960’s by Sonya Rapoport has been given to the Oakland Museum by Karl Kasten.

In February, the Zabriskie Gallery in New York City had a show of **Pat Adams’** “Paintings 1954 - 2004,” celebrating the 50th anniversary of her first solo show at the gallery. She got a great review in the NY Times, as well. An extensive retrospective exhibit of the sculpture of **Mark di Suvero BA ’56** has been installed this year at Storm King in New York state. **Nancy Genn** had a show in Chicago at Flatfile Galleries in May which featured mixed media paintings, and also a large tapestry that was commissioned thru Magnolia Press in Oakland, Ca. Currently Nancy’s work can be seen at the Leighton Gallery, Blue Hill, Main, thru October 22, 2005. **Jane Elizabeth Lukens BA ’57** checked in with us from her home in the Sarasota/Venice area of Florida. Gallery 16 in San Francisco featured the work of **Inez Storer BA ’55, Kara Maria MFA ’98,** and **Deborah Oropallo MFA ’83,** in their “Recent Editions” show in June.

Edythe Breshahan MA’61 contributed work to three exhibits recently, including the Eight painters/Eight Major Works show at Triangle Gallery, San Francisco. **Eileen Downey MA** has a solo exhibit of recent watercolors at the Henry Hardy Gallery, University Club in San Francisco, September 6 - Oct 27, 2005. The Oakland Museum exhibited a retrospective of **Bruce Beaseley MFA ’62’s** sculpture this summer. **Barbara Rogers MA ’63** showed at the Trinity Gallery in Atlanta from April 19 to June 4, 2005. We got a letter from Pagosa Springs, Colorado, where **James Walton BA ’64** is finding a practical use for his education in sculpture and art history “in the rough and tumble competitive world of jewelry.” See some of James’ jewelry at the Art Alumni Group Show and Benefit Sale. **Bryan Rogers MA ’66** is currently the Dean of School of Art & Design at the University of Michigan, Ann Arbor. **Tom Rose MFA ’67** opened a show at KM Art in Milwaukee in March. **Mary Heilmann MA ’67** opened a new show at Gallery 303 in New York in May, and coming up in May of 2007, The Orange County Museum of Art will open the first retrospective of her work. **Pat Rose BA ’68** send us word of her new collection of paintings—check out www.patroseartist.com to see more! **Joel Perlman MFA ’68** had a solo show of his sculpture at the Kouros Gallery in NYC in May.

A new sculpture by **Susan Cooper MA ’70** was installed at Kaiser Permanente’s new facility at Rock Creek, in Lafayette Colorado. The title of the piece is “Life/Light.” Susan also had a show at the Lois Lambert Gallery in Santa Monica, May 21 - July 10 of this year. **Kurt McGill BA ’68, MA’73,** was based in Tribeca until 2004, working on an updated version of the WPA Project (CETA), and was on the art faculty of the State University of New York for ten years. In 1988 earned a second Masters degree in clinical social work from Hunter College, and had an active career as an art therapist, most recently as the Director of Clinical Services at the Epilepsy Foundation of New York City. Now he has returned to his painting full time, and splits his time between Darien, Connecticut and Montevideo, Uruguay. Uruguay?! How cool is that!? **Susan Mullally BA ’72** is finished her MFA at UNC Chapel Hill in May, with a degree in Photography and Interdisciplinary Studies. Susan has ten years of college teaching experience and is looking for a position teaching

photo/ digital. See her work at www.myvirtualmuseum.com. In March, the Takada Gallery in San Francisco had a show by **Whit Ingram BA ’71, MA ’73.** In addition to teaching as an adjunct for Fordham University and Westchester Community College, **Marcy B. Freedman BA’72** has been busy as a curator, lecturer, artist, and filmmaker. Currently, Marcy is completing a video installation for Maryland Hall in Annapolis, MD, and preparing a 3-part lecture series, “Rebels with a Cause: From Caravaggio to Duchamp,” for the Katonah Museum of Art. In January, **Yuriko Yamguchi BA ’75** opened her 36th solo show, entitled “End is the beginning of the new” at Howard Scott Gallery in New York City. She was also featured at the Ise Contemporary Art Museum in Ise, Japan through April; and at the Palo Alto Art Center this summer. Look for Yuriko’s work in the Art Alumni Show and Sale at Worth Ryder Art Gallery in September, and at the Numark Gallery in Washington DC in November. **Christine Lando’s BA ’77** painting “Around the Corner” was included in the Bay Area Women’s Work Now show at Shoreinstein in San Francisco in May. The recent PBS documentary “Through the Eyes of the Sculptor”featured the Pietrasanta workshop of **Lynne Streeter MFA ’77.** Find out more about the show and Lynne’s Italian marble sculpting workshops in at <http://www.marblesculptingintaly.com>. **Helen Ann Licht BA ’77** will be showing her paintings in Los Angeles at Temple Sinai, from the first of September until the end of November, as well as in the 20 year retrospective of Art Options Gallery in Walnut Creek, CA opening October 6. Sculptor and all-around bon vivante, **David Jones MA ’71 MFA ’73** showed some spectacular work at the Texas Street Pavillion in San Francisco, as part of the Bayennale Arts Festival, July 22-August 7. Happy 30th Reunion to the class of 1975! **Ronda Stark BA ’75,** now living in the Seattle area, is interested forming a northwest group; interested alumni can contact her at starsiberianhusky@yahoo.com .

John Zurier BA ’79, MA ’82, MFA ’83 showed at Paule Anglim in San Francisco in June, and at Larry Becker Contemporary Art, Philadelphia, PA, earlier in the year. Last fall John participated in one of our “Conversations about Art” at the Berkeley Art Museum, and will be speaking at our Alumni Symposium in October. **Luz Marina Ruiz BA ’83** exhibited new paintings at the Pro Arts Open Studios in Oakland. **Claudia Bernardi MFA ’82** is currently living in El Salvador, creating an art school in a rural area of the North of Morazan. Learn more about this wonderful project at www.wallsofhope.org. **Pauletta Chanco BA ’82** had new paintings in a group show “Abstraction: Spirit and Space” at St. Mary’s College, Moraga in the Spring. **Casey Anderson BA ’84** was a featured artist in “land and Sea” at Elaine Benson Gallery, Bridgehampton, NY. **Lynne Rutter BA ’85** continues to run her mural studio in San Francisco, and recently completed a commission in Houston, TX. www.lynnerrutter.com. **Margaret Chavigny BA ’86** got her MFA from the Tyler School of Art in 1990 and has taught painting at Laney College for the past two years. She reports she is still painting, and lives happily in Oakland with her husband, Paul, and daughter, Naomi. **Dean Byington MFA ’88** had a show in New York at the Leslie Tonkonow Gallery in June. **Suzanne Lacke MFA ’88** who teaches at Santa Rosa Junior College also taught a course in Life Drawing at the Richmond Art Center during June and July. **Jennifer Faist BA ’89** showed her paintings at Studio One eleven in Palm Springs in February. **Kelly Solari BA ’89** is in a group show featuring 12 years of a Woodfire Kiln at the Catherine Hiersoux Gallery in Berkeley in June. New work titled “Under the Influence” by **Larry Stefl MFA ’83** is showing at NIAD Art Center in Richmond, CA, August 8-September 16,2005

SFMoMA Artists’ Gallery at Ft Mason presented paintings by **Cynthia Innes BA ’91** earlier this year. She’ll be showing at Braunstein/Quay in San Francisco this fall. **Roy Tomlinson MFA ’91** has a show up now at the Zen Center in SF and taught a drawing course in Switzerland this summer for CCA. **Barbara Scales** and **Claire Cotts MFA ’92** were among the artists in Berkeley who had open studios in June. The Pelham Art Center in Pelham, NY gave the prestigious 2005 Alexander Rutsch Award to our

own **Dorothy Robinson BA ’79 MFA ’93,** which included a solo exhibition from May 6 to June 18. Earlier this year, **Mark Grotjahn MFA ’95** had a show of drawings at the Armand Hammer Museum of Art at UCLA, as well as a show at Stephen Friedman in London. **Patrick O’Brien BA ’95** lives and paints in Los Angeles, and will be participating in the Alumni show in September. Patrick tells us he is looking forward to seeing everyone else and their artwork. “Still Light,” an exhibition of oil paintings on alabaster by **Stephanie Peek MFA ’96** was at the Friesen Gallery in Seattle in May. Her new show, “Uniform Language,” an installation of paintings based on camouflage is on exhibit at the Circa Gallery of the Oakland Museum of California throughout the summer. **Aida Gamez MFA ’96** installed new pieces in a three person show in San Jose at MACLA in July. **Robin McDonald MFA ’96** exhibited paintings at One Post Street in San Francisco through Brian Gross Gallery. Work by **Lucy Snow MFA ’97** was featured in the Bedford Gallery Window Project in March. A show by **Kara Maria MFA ’98** entitled “Airborn” showed at Smith Anderson Editions in Palo Alto, Ca in May and June. www.karamaria.com

Veronica DeJesus MFA ’03 has a one person exhibit at Cue Art Foundation, New York City (catalogue to be published) Oct. 2005. **Molly Springfield MFA 2004** first solo show “Anything we have not had to decipher on our own does not belong to us” in March at JET Artworks, Washington, DC. Molly currently lives in Washington, DC where she is teaching art at George Washington and MICA. San Francisco Arts Commission Gallery featured a solo show by **Desiree Holman MFA ’02** called “Breath Holes,” in April, and in January “Fantasy Island” at The Drake, Toronto, Ontario, Canada. www.desireeholman.com. **Paula de Joie** is teaching art at Richmond Art Center in Richmond, CA; she is also writing and illustrating children’s books. **Michael Hahn, BA ’03,** our beloved former intern, sends his best wishes: “Although my career is in Real Estate now, my heart is still in the creative process. I would like to support my fellow artists make a living doing what they love to do.” See a shocking picture of Michael wearing a tie! www.michaelkhahn.com

GRADUATE STUDENTS IN THE NEWS: **Will Rogan MFA ’06** exhibited at Jack Hanley in Los Angeles in April. **Ehren Tool MFA ’05** was written up in the SF Chronicle and nationally about his work. **Jim Gaylord MFA ’05** received the Joan Mitchell graduate fellowship. **Pete Nelson MFA ’06** received the prestigious Anker Fellowship for ’05-’06.

We want to hear about you and your classmates. Send us current news. The back page has the web address and more contact info.

Our Newest Alumni: the Class of 2005

BA Candidates: Arsala Babar • Livia Baldaccini • Hanns Botz • Robert Stanley Bray III • Tracy Burnham • Katie Byron • Courtney Caldwell • Crystal Carlson • Margaret Boun Chang • Priscilla Chang • Luz Chavez • Diana Cheng • Shin-Yi Chiu • Chris Haley • Chuanti Chu • Matt Constatine • Annalisa Cruz • Brett Dalton • Matt Davis • Janelle Falcone • Marc David Garcia • Sandra Gaspar • Amber Graveendal • Mia Grieb • Sophie Gross • Nicholas • Amy Ho • Betty Ho • James Phong Hong • Jenna Johnson • John Kang • Yasmine Khan • Ann Bangsil Kim • Alison Kistler • Shaun Koplow • Shelley Kremer • Jackson Kuo • Janey Kwon • Shelly Kremer • Jackson Kuo • Szu Tieh Lan • Derrick Lau • Becka Lee • Eric Leppo • Whitney Lieb • Lucy Lin • Wenchein Lee • Any Wing-Fong Lee • Alia Long • Robert Mendez • Jeff Natalizio • Erin Ng • Andrew Ohanesian • Brandon Olsen • Samuel Ou • Helene Park • Amy Kuei-Fang Peng • Judy Phu • Nicole Rapier • Heather Rosen • Hether Ross • Nedim Seibovic • Tessie Seufferlein • James Sheller • Marc Benjamin Snegg • Drew Spicer • Brittney Stephenson • Stephanie Tang • Wing Han Tang • Ester Traugot • Charlie Wang • David Weizer • Cheryl Wong • Anne Sham-Yee Wong • Jonathan Woolry • Joseph Wright • Alexandra Yeaggy • Soro Yoon • Miao-Chuan Yu • Shadi Zafarpour **MFA candidates:** Melissa Day • Chris Beale • James Gaylord • Clinton Hensley • & Ehren Tool.

This issue of the ArtLetter was produced by – Editor: **Lynne Rutter** • Graphic artist: **Lisa Krieshok**
Thanks to: **Brian Mealins** for printing this and all of our past issues; **Jim Melchert**, for his tireless support and ideas; **David Asari**; the California Alumni Association; and **John Ferrell**, for helping with postage!

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Faculty Emeritus

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Stay in Touch. Get Involved.

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WEB www.calartalumni.org

Fill out the form below (with a tax deductible
donation, if you can) and help update our directory.

Lisa Krieshok BA Visual Design ’81, “Max,” 2” x 3”
hand-colored lino print 1998



The Art Alumni Group
was formed to help promote the
improvement and esteem of the UC
Berkeley’s Art Practice Department,
and to provide continuing professional
and educational opportunities to its
alumni, as part of the
UC Berkeley art community.

The Art Alumni Group
is a club of the
California Alumni Association.

Join us at the
2005 Art Alumni Group
Show and Benefit Sale
September 13-29, 2005



Stephanie Peek MFA ’93, “Evening Clouds (RFS) IV” 10” x 10”
oil/ghesso panel 1998-2000

This and other work by alumni artists will be for sale at the Art
Alumni Group Show and Benefit Sale September 13-29, 2005

Yes, I want to stay involved.

- ☐ Please keep me on your mailing list.
- ☐ Here are my annual membership dues of \$25 to support
Art Letter and AAG events.
- ☐ Here is my tax deductible donation toward fundraising and
further support of the Art Dept.
- ☐ \$1,000 ☐ \$500 ☐ \$100 ☐ \$50 ☐ \$25 ☐ Other

Please make checks payable to **Art Alumni Group**.

Send this form with your contribution and any news to:
Art Alumni Group c/o Dept. of Art Practice
345 Kroeber Hall, Berkeley, CA 94720-3750.

Current address information:

name	years attended/degree/year
address	
city/state/zip	
phone	
e-mail	

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planning your estate.
The next generation can
really use your support!

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