

## ART MAKING IN TIMES OF CHANGE *the late 1960s and early 1970s*

This distinctive period was framed in the tumult of the Civil Rights Movement, the Vietnam War, and a broad counter-cultural revolution felt strongly in the Bay Area. Many students at Berkeley sought ways of making art that would resonate with the times and forces of change. They broke the mold of traditional materials and categories of expression. In the 4th Symposium, alumni will discuss how this period affected their sense of purpose and how discoveries they made during their years at Cal led to the work they are doing today.

**Mary Heilmann**, now living in New York, will be among the many speakers. Historian and art writer **Terri Cohn** will talk

on Cal alumni **Paul Cotton**, **Jim Pomeroy**, and **Sam's Café**. **Polly Frizzell** (aka Marty Carstens) will converse with colleagues about the social and esthetic phenomenon of the **Colby Street House** and the circle of alumnus **Michael Haimowitz**.

**Bryan Rogers**, Dean of the School of Art and Design at the University of Michigan, will make a case for alternative modes of art making and teaching in relation to the larger community. Members of the Art Practice faculty at UCB will then address the health of the Department today and, we hope, enlighten us on the philosophy that guides it.

By the end of the day we may be glad for some pithy sto-

### 4th ART ALUMNI SYMPOSIUM

160 Kroeber Hall  
October 14, 2006  
9:30 a.m. to 3:30 p.m.

ries recalling memorable incidents from those educationally and socially befuddling times. Brilliant and yet painful as those years may have been, its foibles and odd characters are memorable, too. Please make every effort to attend, and bring your stories, for we want to see you. You will be glad you came.

## Symposium III: Painting in the '80s

The 2005 Alumni Symposium spotlighted the extraordinary strength of painting in the Art Department during the early to mid-1980s. The particular mix of individuals among the students and faculty of that era created an ethos that stimulated creative interaction and resulted in a legacy to be reckoned with.

The day began with a heartfelt tribute to the teaching of **Robert Hartman**. (See "Art Alumni Honor Professor Robert Hartman" page 2)

**Mark Johnson MFA '82**, Professor of Art at San Francisco State, introduced the three speakers. Each showed slides that helped the audience see how twenty-some years of research has allowed their work to grow. The first speaker was **Marie Thibeault MFA '82**, who is Professor of Art at Cal State University, Long Beach. She was followed by **Deborah Oropallo MFA '82** who had recently been given a mid-career retrospec-

tive at the San Jose Museum of Art. The third speaker was **Rick Arnitz BA'75, MFA '82** whose work can be seen at the Stephen Wirtz Gallery in San Francisco.

The morning session ended with a no-host lunch at the *Adagia*, a relatively new restaurant at Bancroft and College. The alumni attending the symposium essentially took over the restaurant, pushing together many of the restaurant's tables for an impromptu two hour reunion party.

In the afternoon session, a panel of alumni artist shared perceptions they have of the 1980s and their circumstances as artists working today: **Enrique Chagoya MFA'87**, Associate Professor of Art at Stanford; **Randy Hussong BA'78 MA'79** now teaching in the Art Practice Department at Cal; **Glen Moriwaki BA'77 MA'79** who is teaching painting at City College of San Francisco; and **Luz Ruiz BA'83 MA'85**, former Chair of the Art Department

at Diablo Valley College. The discussion was moderated by **Jack Hanley MA'82** who operates galleries in San Francisco and Los Angeles. Eventually the conversation on the stage went audience-wide and raised a lot of interesting issues.

A short champagne reception in the lobby closed the day.

*It seems an unusually high percentage of alumni from the 1980s have continued making their art with some success. Among those who sent their good wishes for this reunion were Eve Aschheim BA'84, and Shirin Neshat BA'79 MFA '83.*

The sessions were videotaped. An edited version will soon be available on DVD for the oral history archive and for interested alumni. Watch the AAG website for more information about how to obtain DVDs and other news about this and other symposia.

1964 – 1972: Alan Kaprow: puts on "Happenings" in alternative venues.

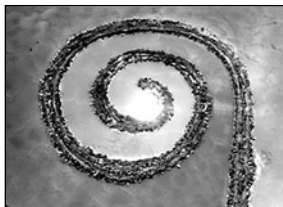
1968: Peter Seltz named Director of the new Berkeley Art Museum; stages the "Funk Show."



1968: Richard Serra creates pieces at Castelli Gallery by hurling molten lead across gallery floor.



1969: Nam June Paik, "TV Bra for Living Sculpture" w/ Charlotte Moorman



1970: Robert Smithson, "Spiral Jetty" at Great Salt Lake, Utah.

1972: Judy Chicago "Womanhouse" in Los Angeles: "the first openly female-centered art installation"



1975: Ant Farm "Media Burn" at S.F. Exploratorium



1965 Free Speech Movement born on Berkeley campus

1967 race riots in Miami, Buffalo, Newark, and Detroit

1967 "Summer of Love" in San Francisco



1968 Protest against the Vietnam War turns into three days of violent civil unrest in the streets of Berkeley

1968 Martin Luther King shot and killed

1968 Robert Kennedy shot and killed

1969 People's Park protests and month-long occupation of the City of Berkeley by the National Guard



1969 crew of Apollo 11 lands on the moon



1970 National Guard shoot and kill four student demonstrators and injure 11 others at Kent State, Ohio

1970 voting age lowered to 18

1970 Jimi Hendrix dies

1972 Watergate scandal breaks in the news

1973 Paris Peace Accords signed—US troops withdrawn from Vietnam

1974 Richard Nixon resigns as President of the United States

## "Conversations about Art" at the Berkeley Art Museum

In our continuing series of informal, entertaining, and enlightening discussions at the Berkeley Art Museum:

On December 4, performance artist and CCA professor **Tina Takemoto BA'90, PhD**, discussed video work of **Theresa Hak Kyung Cha BA'75 MFA'78**.

On June 4, **Jim Melchert** and **Fred Martin**, old friends, alumni artists, and educators who went on to become major figures in the Bay Area art world and beyond, talked together about pieces in the BAM exhibition "Measure of Time."

Our next "Conversation" will happen in December. Please check the website at [www.calartalumni.org](http://www.calartalumni.org) for more details.

## Notes from the President

“Hey! Is this your last issue of the ArtLetter???”

In this issue of the ArtLetter you will read about events, what your fellow alumni have been doing, and how to keep in touch. The Art Alumni Group has been publishing this annual newsletter in an effort to reach out to the thousands of art alumni who have shared experiences at Cal. The cost of this enormous mailing is rising every year even as our postage support from Cal Alumni has been eliminated. We will continue to publish the ArtLetter on our website at [www.calartalumni.org](http://www.calartalumni.org). However, after this issue, printed copies of the ArtLetter will be mailed only to subscribing members of the Art Alumni Group. Your membership not only supports this publication, but all the activities of the Art Alumni Group, enabling alumni to network with each other, while enriching the community surrounding the Department of Art Practice. See page 4 for detailed contact information more about how to subscribe/join.

### MORE ABOUT OUR RECENT ACTIVITIES:

The **2005 Art Alumni Group Show and Benefit Sale** in Worth Ryder Gallery featured the artwork of 64 alumni artists from the class of 1938 through class of 2005. In addition to raising a net of \$2,600 this year alone, **alumni involvement** the past three years has **raised awareness** of the gallery's importance, and its needs, and contributed to improvements to the gallery space as well as to the **community surrounding the gallery**. Thanks again to all who participated and volunteered to help make this event a success. We hope to have another exhibition soon.

The annual Alumni **Symposium** continues to be a celebratory examination of specific eras of the Art Department's history, doubling as a reunion. Last year we had two more very engaging **“Conversations About Art...”** at the Berkeley Art Museum, which are never quite what you expect and always worth checking out! In the spring, alumni artists, including **Andie Thrans** and myself, participated in **Career Week** seminars to help students learn about art-related businesses. These talks were so effectual that some of the students are planning a **DECAL class focusing on careers in the arts**.

Volunteers needed! Get Involved! Want to help us improve the AAG and plan our next event? Check the website [www.calartalumni.org](http://www.calartalumni.org) for the latest, send us your ideas.

Lynne Rutter BA '85

## Worth Ryder Gallery news

The Worth Ryder Gallery exhibition season for 2005-6 opened with another excellent **Art Alumni Show and Benefit Sale**. On behalf of the faculty, staff, and the students, the Department would like to extend our thanks to the entire Art Alumni Group, Lynne Rutter, Eric Hiss, and the volunteers for organizing this amazing event.

Through the proceeds raised from these last two benefits we have been able to build the new partition in the large gallery, which made its debut with this exhibition; purchase a new digital camera; new Apple G5 computer and in the future new sound system and video projector, which have been sorely needed.

In October, the Art Department in partnership with the Caucasus and Central Asia Program presented the highly acclaimed painting exhibition **Contemporary Images of Mongolia**. February's annual **Faculty Show** is always great fun, with resident and visiting faculty including works from Cal alumni **Randy Hussong, Kevin Radley** and **Ada Gamez. American Mythologies**, curated and produced by student **Jodi Zarkovich**, opened in March. This ambitious exhibition featured artworks created by both student and professional artists and was quite the media hit having been covered by a number of Bay Area newspapers. This year's Wendy Sussman Award recipient was **Ian Cheng**, who presented **Traumarama**. The exhibition featured both Ian's exceptional paintings and his interactive video works.

Kevin Radley

## Faculty and Department news:

Squeak Carnwath had a number of solo exhibitions last year, including: “Primary Research” at the James Harris Gallery in Seattle, and “Guilt Free Zone” at Paulson Press in Berkeley as well as a show at the Byron Cohen Gallery for Contemporary Art in Kansas City, MO. Check out her upcoming show at the Nielsen Gallery in Boston, October 28-November 25, 2006. [www.squeakcarnwath.com](http://www.squeakcarnwath.com)

For a major show in Cairo, Egypt, Greg Niemeyer developed a two-person game which was playtested in a youth center called Fustat, where the children renamed the game to “Good Morning Flowers”, requested new rules, and Arabic Numerals.

In August the interactive game “Bounce” which uses a web-supported phone conversation, premiered at ISEA in San Jose. [www.art.berkeley.edu/Niemeyer](http://www.art.berkeley.edu/Niemeyer)

This year we bid farewell to Mary Lovelace O'Neal who retired in June. Michelle Lopez has left Berkeley for New York, and Katherine Sherwood is returning from a year's sabbatical and Guggenheim Fellowship.

### DONORS

The members of the Art Alumni Group wish to thank these donors for their additional support through their generous contributions in 2005-06:

Pat Adams • Bob Beetem • Monica Bryant • Elise Brewster • Robyn Burrows • Britta Campbell • Norma Carder • Jerry Ellen - Cannizzaro • Deborah Daly • Carl Dern • John Ferrell • Tona Cornette Griffin • Nancy Genn • Stephen Laub • Melanie Liang • Louis DeLuco • Eadwynne Hoffberg • Alice Martinelli Kett • Carl Dern • Junko Imamura • Gardiner McCauley • Nancy Gillette • Lisa Lum • Diana Marion • Brian Mealins • Alex McMath • Virginia McCray • Martha Murray • Susan Nabeta-Brodsky • Jo-Ann Nielsen • Pamela Ohlsen • Stephanie Peek • John Perkins • Mimi Riddle • Sonya Rapoport • William Rohrbach • Luz M Ruiz • Lynne Rutter • Editha Hayes Spencer • Harold Spencer • James Walton • Jeffrey Weiss • Judd Williams • Yuriko Yamaguchi

## Art Alumni Honor Professor Robert Hartman

Possibly the most riveting part of the 2005 Art Alumni Symposium was the tribute paid to Robert (Bob) Hartman, Professor of Art Emeritus, whose years at Cal spanned three decades from 1961 until his retirement in 1991.

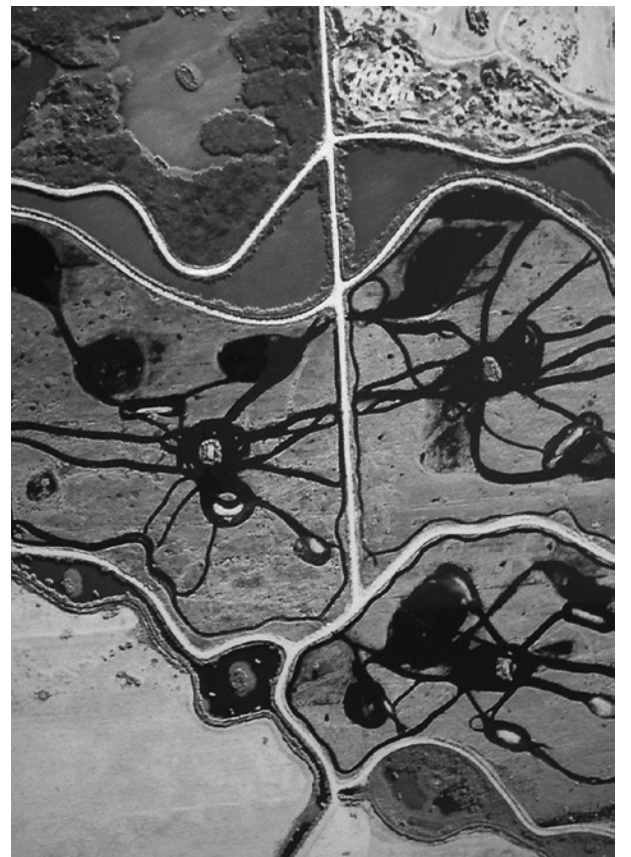
**Dean Smith BA'84, MA'87, MFA'88**, began by recalling Bob's gentle, no-nonsense manner: “Bob worked the most subtle magic... helping us to see our own process and methods from inside out.” Dean then read a letter from **John Zurier MA'82**, who recalled what Bob had taught him about simply looking: “Volume and space are one-and-the-same and simultaneous. The world is like this. There's never any break in the continuity... Try looking not to change, but (to) what happens during the moment of change.” **Ethel Mann MFA'88** spoke next. “I revisit Bob's voice in every new work,” she said, thanking him for her lifelong love of painting. “He opened the doors of perception, one after another.” **Mary Snowden MA'65** credits Bob with “understanding better than anyone what was going on in painting at that time,” adding that over the years he stayed as intellectually engaging as he was when she had first met him. “One of the hardest things as a teacher,” she noted, “is to understand art as it changes over the years.”

Bob's response to these tributes was typically understated but profound. “I was extraordinarily lucky to come to Berkeley,” he said. “A large segment of that good fortune was the opportunity to work with students who were magnificent. Teaching art is a very delicate matter.

*Teaching art may be an oxymoron actually. I'm not sure you can teach it. I think what you can do is set up an environment and an atmosphere that allows art to happen.*

That's what I tried to do. And having set up such an atmosphere and environment, it's incumbent on the teacher to not be in the way.”

After the symposium many alumni went over to the Triangle Gallery in San Francisco, for the opening of Bob Hartman's new show of painterly aerial photographs.



Robert Hartman: "Invasion of the...", ifochrome, 24" x 20" 2005  
Many alumni attended the opening of Bob Hartman's show of aerial photographs at the Triangle Gallery after the Symposium. [www.triangle-sf.com](http://www.triangle-sf.com)

## In Memoriam:

**Fred Reichman** MA '51, notable painter and art educator whose distinctive works have been widely exhibited internationally as well as throughout California and the Bay Area, died at the age of 80 on October 27, 2005. Mr. Reichman also studied at the San Francisco Art Institute, where he later taught. Because his own enthusiasm for painting had begun as a child, he also taught children's classes for sev-

eral years at the Junior Center of Art and Science in Oakland.

Contributions in Fred Reichman's memory may be made to the Children's Programs of the M.H. de Young Memorial Museum Education Department in Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA 94118.

Collage artist, wife, mother, hostess, and citizen of the world, **Mary Ann Melchert**, left us on November 13, 2005. Her memorial service at St John's Presbyterian Church in December was a fitting tribute which included story telling, round-singing, and a performance of Indian music by the Kronos quartet, followed by a reception lots of good food and hundreds of artists socializing with each other.

# Alumni News

**Karl Kasten BA'38, MA'39** had five etchings in "Works on Paper, The Leff Foundation Collection" exhibition at the Tweed Museum of Art, University of Minnesota, and lectured on "Raza, Hans Hofmann, and UC Berkeley" at the Asian Art Museum. His work was included in "Three Artists Exhibition" with Ariel Parkinson and Louis Suzuki at the Berkeley Art Center in March, and his 1963 painting "Channel Island" has been acquired by the Patz and Hall Winery in Napa, CA. Earlier this year, **Heather Anderson BA'47, MA'49** exhibited oil paintings in a solo exhibit titled: "Recent Landscapes: Wilderness" at Gallery 25 in Downtown Fresno, CA. **Sonya Rapoport MA'49** was invited to participate in the Whitney Biennial 2006; she contributed an art panel in **Mark di Suvero's MFA'56** and Rirkrit Tiravanija's "Peace Tower." An image of her work from the interactive installation, "The Animated Soul," was on the cover of LEONARDO, Issue 39 no.2, (February, 2006.) in which her art autobiography "Animated Soul: Gateway to your Ka" is featured.

"The Peace Tower" by **Mark di Suvero BA'56** and Rirkrit Tiravanija was included in this year's Whitney Biennial. A solo exhibition of work by **Inez Storer MA**, was shown at the Grover Thurston Gallery, Seattle, WA. The print collection of The New York Public Library recently selected three prints from "Glass Plates" by **Nancy Genn** for their permanent collection. The Brooklyn Museum has also selected one of her new digital prints. **Mary Maughelli MA'59** exhibited at Gallery 25 in Fresno, CA paintings, mixed media collages, and works on paper in a solo exhibit, a number of which were completed at the Jentel Artist's Residency in Wyoming.

**Edythe Bresnahan, MA'61** is teaching at Dominican College in San Rafael and exhibits paintings at Triangle Gallery. A solo exhibition of **Jim Melchert MA'61's** work was held in Washington, D.C. was at the Katzen Art Museum at American University May 16 - August 20, 2006. **Bill Dane BA'64 MA'68** exhibited photographs at the Jack Fischer Gallery in San Francisco, CA. **Susan Archuletta MA** teaches 3rd grade at Jefferson Elementary School in Berkeley and has been actively working on various committees to advocate for the visual and performing arts in public education. The Berkeley Arts in Education Superintendent's Committee (BAESC), of which she is a member, also has two representatives from UC Berkeley. **Marcia Laging Cummings MA'65's** medium has changed from painting to beads. She received the Lincoln, NE Mayor's Arts Award for Achievement in the Visual Arts and was selected for a Juror's Merit Award in the Dairy Barn Bead International Best of Contemporary Beadwork Show in Athens, OH. Sculpture by **Carl Dern MA'69 MFA'72** was exhibited at Donna Seager Gallery in San Rafael, CA in May and June. **Bryan Rogers MA'66** is currently the Dean of School of Art & Design at the University of Michigan, Ann Arbor. Crown Point Press showed new etchings by **Mary Heilmann, MA'67**, who will also have the first retrospective of her work opening in May 2007 at The Orange County Museum of Art. **Frances Spencer MA'68** (design) showed at The Roswell Fine Arts League/New Mexico Miniature Arts Society "Annual Juried Art Show 2006" held at the Roswell Museum in August, and two of her block prints were juried into the Los Angeles Printmaking Society's exhibit themed "Sun and Shadow" being held at the Tang Gallery in Bisbee, Arizona, Aug 12 - Sept 28, 2006. **Pat Rose BA'68** has posted her latest paintings on her website at [www.patroseartist.com](http://www.patroseartist.com). **Joe Slusky MA'68** showed work in Locke, California in August this year. **Bill Wareham MA'69** exhibited new sculptures at Gallery 555 that the Oakland Museum has on 12th Street. **Anne Neale BA'69** and John Gillen had a show of paintings at Palette Art Cafe in Healdsburg, CA May 29-July 9.

**Merrill Markoe BA'70, MA'72** wrote about her undergraduate years as an art major in the March/April issue of *California* magazine. **Andrew Hunter Smith MA'70** taught and coached at the California School for the Deaf when it was in Berkeley and remembers his experiences with Jim Melchert, Manuel Neri, Bob Hudson, Harold Paris, and Sid Gordon as most interesting. He is presently a professor of art at Lane College, in Jackson, Tennessee. **Linda Simmel BA'71** curated an exhibition "Six from Europe" at the Sonoma Museum of Art this year. You are probably wondering, 'what does **Sandy Eastoak** want?' The answer: "Someone with a large, attractive house to host show and sale; a Corporate patron...." Find at more at her new website! [www.sandyeastoak.com](http://www.sandyeastoak.com). **George Ernston MFA'71** exhibited work "New Waves" at BGH Gallery in Santa Monica, CA. "Waiting to speak," a performance by **Marcy B. Freedman BA'72** made reference to one of her very first art history classes at UC Berkeley in 1969, along with her lectures, "Women Artists of the 20th Century: On the Cutting Edge," at the Katonah Museum of Art. A short video was included in Art of the Northeast at Silvermine Guild in New Canaan, CT. Her writing was in a program at the Beacon Artists Union in Beacon, NY. Marcy had a specially equipped station wagon called "The Video Vehicle" traverse the streets of Peekskill, NY to show a video called "Misconvergence." **Kurt McGill, BA '68, MA'73** has returned to his painting full time, and splits his time between Darien, Connecticut and Montevideo,

Uruguay. **Susan Mullally BA'72** is teaching digital photography. See her work at [www.myvirtualmuseum.com](http://www.myvirtualmuseum.com). **Paula Busch BA'72** showed at the Read Johnson Gallery in Santa Fe. Her work "Funnel of Love" sold at full value in Sacramento's Crocker Art Museum Art Auction. Her work was in the CSP 92nd membership exhibition at the Mission Cultural Center and was in CSP's 93rd at SOMARTS. In August she filled the three floors of the Chico Municipal building with both her prints and her encaustics. [www.paulabusch.com](http://www.paulabusch.com) San Francisco-based writer, curator, and art historian **Terri Cohn BA'73** is a contributing editor to Artweek, and regularly writes for numerous other publications, including Sculpture, Art Papers, and Camerawork: A Journal of Photographic Arts. Currently she is visiting faculty at San Francisco Art Institute. **Andrea Seltzer Decker'75** continues her art practice as a potter. "Web #5" a massive floating sculpture by **Yuriko Yamaguchi BA'75** was installed in the Russell Hill Rogers Gallery at San Antonio's Southwest School of Art & Craft last winter, and we could not help but notice that Yuriko has a Wikipedia page. **Andie Thrans BA'75** teaches field seminars in art and maintains a studio in the foothills of California's Sierra Nevada, where she lives with her husband. For studio visits, private classes and workshop information, please contact Andie directly [andiethrans@earthlink.net](mailto:andiethrans@earthlink.net) Last year's PBS documentary "Through the Eyes of the Sculptor" featured the Pietrasanta workshop of **Lynne Streeter MFA'77**. Find out more about the show and Lynne's Italian marble sculpting workshops in at <http://www.marblesculptingitaly.com> **Helen Ann Licht BA'77** participated in East Bay Open Studios May. If you saw the recent movie "Art School Confidential" then you should know the paintings featured in it are by **Caitlin Mitchell-Dayton BA'79, MA'81**.

Paintings by **Rick Arnitz MFA'82** were included in the "Group Show" at the San Jose Museum of Art, San Jose, CA. **Eve Aschheim BA'84 MFA** (Davis) is currently a Program Director and Senior Lecturer in Humanities and Visual Arts at Princeton University. **Lisa Krieshok BA'81** (Visual Design) is living, designing and illustrating in Petaluma. She mostly does work for environmental non-profits, but just landed the prestigious Petaluma Butter & Egg Day Parade gig. She and her partner have a one-year old daughter who is a daily creative inspiration. [www.krieshok.com](http://www.krieshok.com). **Andrea Pappas BA'82** earned an MA and a PhD in Art History from University of Southern California. A recipient of numerous fellowships and grants, she also earned a graduate certificate in Gender Studies from USC. She is currently an Assistant Professor of American and Contemporary Art, Gender and the Visual Arts at Santa Clara University. Solo exhibitions of **Deborah Oropallo MFA'83** were shown at the Boise Art Museum, Boise, ID (catalog "Twice Removed") and at Stephen Wirtz Gallery, San Francisco ("Stretch"). She received a Paul G. Allen Foundation grant in support of her solo show at Boise Art Museum, and a Pollack-Krasner Foundation Award. Drawings by **Dean Smith MFA'83** were shown at Christopher Grimes Gallery, Santa Monica April-May 2006 and his video "thought forms" at Meridian Gallery. In November 2006 Dean's drawings will be on exhibit at Gallery Paule Anglim, San Francisco. Several of his drawings were recently acquired by the Hammer Museum, LA, the LA County Museum of Art, and the Albright-Knox Art Gallery, NY. Work by **Casey Anderson BA'84** was featured in an exhibition of landscapes at Ashawagh Hall Gallery, East Hampton and at Jade Nectar Gallery East in Southampton, NY. **Robert Poplack MFA'85** is Curator of the Wiegand Gallery at Notre Dame de Namur, in Belmont, CA. **Lynne Rutter BA'85** keeps a house and mural studio on San Francisco's Potrero Hill, but travels whenever she gets the chance. Recently she spent a week in Tokyo, where she learned the meaning of the word *oishii*. [www.lynnerrutter.com](http://www.lynnerrutter.com) **Cynthia Hooper BA'85** had a solo show of her new gouaches at the Bucheon Gallery in San Francisco. These gouaches interpret the resourcefully improvised domestic infrastructure of the rapidly growing informal communities of Tijuana, Mexico. More about Cynthia and her work on her new website: [www.cynthiahopper.com](http://www.cynthiahopper.com) **Margaret Chavigny BA'86** got her MFA from the Tyler School of Art in 1990 and has taught painting at Laney College for the past three years. **Barbara Morris MA'86** continues to write for Artweek and recently juried an exhibition at ArtWorks in San Rafael, CA. Barbara and with **Nancy Mizuno Elliott BA'87** were Artists in Residence at the deYoung Museum in San Francisco, creating interactive murals in the Kimball Education Gallery in July. **Suzanne Lacke MFA'88** teaches at Santa Rosa Junior College. **Betha Shideler MacClain BA'88** is a visual fine arts instructor at a magnet high school for the arts called "ArtQuest" at Santa Rosa High School and has taught in the secondary credential program at Sonoma State University for preservice art teachers; she continues her art practice, participating in shows annually. **Marcia Cary MFA'89** lives in Woodland and teaches at American River College; her work was included in the group show: Multiples II at exploding head gallery in Sacramento, CA in December, 2005.

**Roy Tomlinson MFA'91** exhibited his work at the Museum of Modern Art Gallery in San Francisco. A painting by **Cynthia Ona Innes BA'91** was included in Close Calls at the Headlands Center for the Arts in January and February. Exciting new work by **Eric Hiss BA'90** is featured on his website at [www.eh21.com](http://www.eh21.com). One his recent photographs received an honorable mention at last

year's Lucie Awards. **Patrick N. O'Brien BA'91** lives and paints in Los Angeles. See his modern paintings at [www.patobrienart.net](http://www.patobrienart.net) and The Larchmont Art Gallery, Los Angeles, CA. **Claire Cotts MFA'92** was among the artists in Berkeley who had open studios in December. **Jeff King MFA'92's** newest collaborative piece "Charlotte Beall King" premiered December 13, 2005 in San Francisco. He is also adding a gallery component to his new office space on Balboa Street, and will have the first exhibition and opening at the beginning of October. [www.jeffkingandco.com](http://www.jeffkingandco.com). After surviving a brain transplant, **Emily Duffy BA'93** is alive and well and living in El Cerrito, CA. Her "BraBall" sculpture was accepted into the permanent collection at the American Visionary Art Museum in Baltimore. In Houston, TX, and her "VainVan" won 3rd place for *Best Political Statement* in the 19th Annual Orange Show Center for Visionary Art Car Parade. See pictures of the VainVan: [braball.com/MoreArt/artcars.htm](http://braball.com/MoreArt/artcars.htm) Excuse me, it's meant to say "brain surgery." Congratulations Emily! **Tracy Miller MFA'93** exhibited paintings at Feature Inc, in New York, NY, in February. Paintings by **Mark Grotjahn MFA'95** were included in the 2006 Whitney Biennial, and at the White Cube in London. An exhibition of oil paintings on alabaster by **Stephanie Peek MFA'96** was shown at the Triangle Gallery in September/October and at Argazzi Art in Lakeville, CT. [www.stephaniepeek.com](http://www.stephaniepeek.com). **Carla Paganelli MFA'96** had 2 pieces in the Bedford Gallery (Walnut Creek) exhibition "Local Voice" and received the Distinctive Artist Award from the juror, Marian Parmenter. **Aida Gamez MFA'96** was included in Walnut Creek's Bedford Gallery's show "See Jane Run." **Robin McDonnell MFA'96** exhibited paintings at Brian Gross Gallery in San Francisco. **Stephanie Sanchez'97** is teaching at Santa Rosa College and is exhibiting her paintings in Key West this fall. New work by **Kara Maria MFA'98** was included in Moxie at Catherine Clark Gallery in San Francisco in March, in Close Calls in May and June, and Simon and Kimberly Blattner's exhibition of prints in San Francisco. A solo exhibition of her paintings was at Zigzag at Arts, Visalia, CA. One of her monoprints was in "Conflict and Art" at the Cantor Arts Center, Stanford University. [www.karamaria.com](http://www.karamaria.com) **David Molesky BA'99** was featured as an Artist to watch in Southwest Art Magazine. His paintings were exhibited in a show with glass work by Jack Storms at Las Fuentes A Concierge Villa. His work was in a group landscape show at the Winfield Gallery in Carmel and in "All Wet" at Lisa Coscino Gallery in Pacific Grove CA A solo exhibition of the work of **Desiree Holman BFA'99** is at YZY Artists' Outlet, Toronto, Canada November 3- December 16, 2006, and her work was in group exhibitions and screenings: Headlands Center for the Arts, Sausalito, CA, "Glitch," Los Angeles County Museum of Art, CA, "Circles of Confusion," 49th San Francisco International Film Festival, AMC Kabuki, SF, and "All Systems Go!" at Scope, New York, NY. [www.desireeholman.com](http://www.desireeholman.com)

**Nemo Gould MFA'00** made the San Francisco papers earlier this year when his giant robot sculpture "Goliath" was attacked by nefarious evildoers in Pacific Heights. Down in the more civilized part of the city, the kinetic sculpture "Giant Squid" was installed at Varnish Fine Art, San Francisco, as part of the group show Re: Assembled. [www.nemomatic.com](http://www.nemomatic.com) **Claudia X. Valdes MFA'01** and her husband Bill Collins have moved from San Francisco to Albuquerque NM where she is a visiting professor of Electronic Arts. Keys That Fit Gallery in Oakland, CA showed new work by **Tia Factor MFA'01**. Her work was also included in "State of the Nation," Intersection for the Arts, San Francisco, and in the 6th Annual Monster Drawing Rally, Southern Exposure, San Francisco as well as Works On Paper, Flux Factory, Long Island City, NY, and [www.tiafactor.com](http://www.tiafactor.com). Work by **Amanda Hughen MFA'03** was included in Close Calls at the Headlands Center for the Arts in January and February. **Molly Springfield MFA'04** lives in Washington, DC where she is teaching art at George Washington and MICA. She participated in the artists' residency program at Skowhegan this summer. Her drawings and paintings were in a show at NURTUREart in Williamsburg, Brooklyn, a survey of work involving an expanded concept of "reading." Her solo show at Steven Wolf in San Francisco was reviewed by Glen Helfand in the San Francisco Bay Guardian. [www.mollyspringfield.com](http://www.mollyspringfield.com) **Ehren Tool MFA'05** showed in the "Hand to Hand" event at the Lab, San Francisco in May.

Please join us for the next  
**Art Alumni Group meeting:**  
Sunday, September 24, 3 PM  
Garron Reading Room  
2nd Floor, Kroeber Hall

Check the website at [www.calartalumni.org](http://www.calartalumni.org) for future meetings and events!

We want to hear about you and your classmates. Send us current news. The back page has the web address and more contact info.

**Department of Art  
Practice Faculty  
and Staff****Department Chair**Loren Partridge  
Professor of History of Art  
and Italian Studies**Professors**  
Squeak Carnwath  
Richard Shaw  
Katherine Sherwood**Assistant Professors:**  
Anne Walsh  
Greg Neimeyer**Lecturers**Kevin Radley  
John McNamara  
Craig Nagasawa  
Randy Hussong  
Lesley Baker  
Ehren Tool**Visiting Lecturers**Leo Bersamina  
Veronica DeJesus  
Anna Von Mertens  
Cynthia Innis  
Philip Ross  
Trevor Paglen  
Chris Kubick  
Lorenzo Wang  
Erik Davis  
Geof Oppenheimer  
Brody Reiman**Staff**Judith Coyote  
Department MSO  
Dee Levister  
Graduate and  
Undergraduate Advisor  
Jude Bell  
Financial Assistant  
Emily Howard  
Office Coordinator**Mechanicians:**Lesley Baker  
Ceramics  
Ehren Tool  
Ceramics  
Teresa Smith  
Sculpture  
Chinn Wang  
Print  
Julia Page  
Media Labs Coordinator**Art Alumni Group Officers 2005-2006**President: Lynne Rutter BA '85  
Treasurer: Eric Hiss BA '90  
Secretary: Monica Bryant MFA '93  
Website Administrator: Louis DeLuco BA '74  
Chair, Symposium Committee: Jim Melchert,  
Faculty Emeritus**Art Alumni Group Advisory Board**Pat Adams '49  
Walter Askin '51, MA '52  
Nancy Genn  
Barbara Rogers MA '63  
Wayne Campbell '67, MA '68, MFA '69  
Bryan Rogers MA '69, MS '69, Ph.D '69  
Connie Korematsu Wirtz '70  
Gary Bell '70, MFA '72  
Dorothy Goldeen '72  
Mary Heilmann MA '67  
Deborah Oropallo MFA '83  
Luz Marina Ruiz '83, MA '85, MFA '86Fall '06  
News & More from the Art Alumni Group

The Art Alumni Group was formed to help promote the improvement and esteem of the UC Berkeley's Art Practice Department, and to provide continuing professional and educational opportunities to its alumni, as part of the UC Berkeley art community.

The Art Alumni Group is a club of the California Alumni Association.

## Stay in Touch Get Involved

Here's how to reach us:

U.C. Berkeley Art Alumni Group  
c/o Department of Art Practice  
345 Kroeber Hall  
Berkeley, CA 94720-3750  
TEL 510 642 2582  
FAX 510 643 0884  
EMAIL: [info@calartalumni.org](mailto:info@calartalumni.org)  
WEB: [www.calartalumni.org](http://www.calartalumni.org)dues and donations may be accepted  
on-line via PayPal [donate@calartalumni.org](mailto:donate@calartalumni.org)  
join the Art Alumni Group on-line forum at  
<http://groups.yahoo.com/group/artalumni/>  
to discuss ideas, ask questions,  
announce shows...

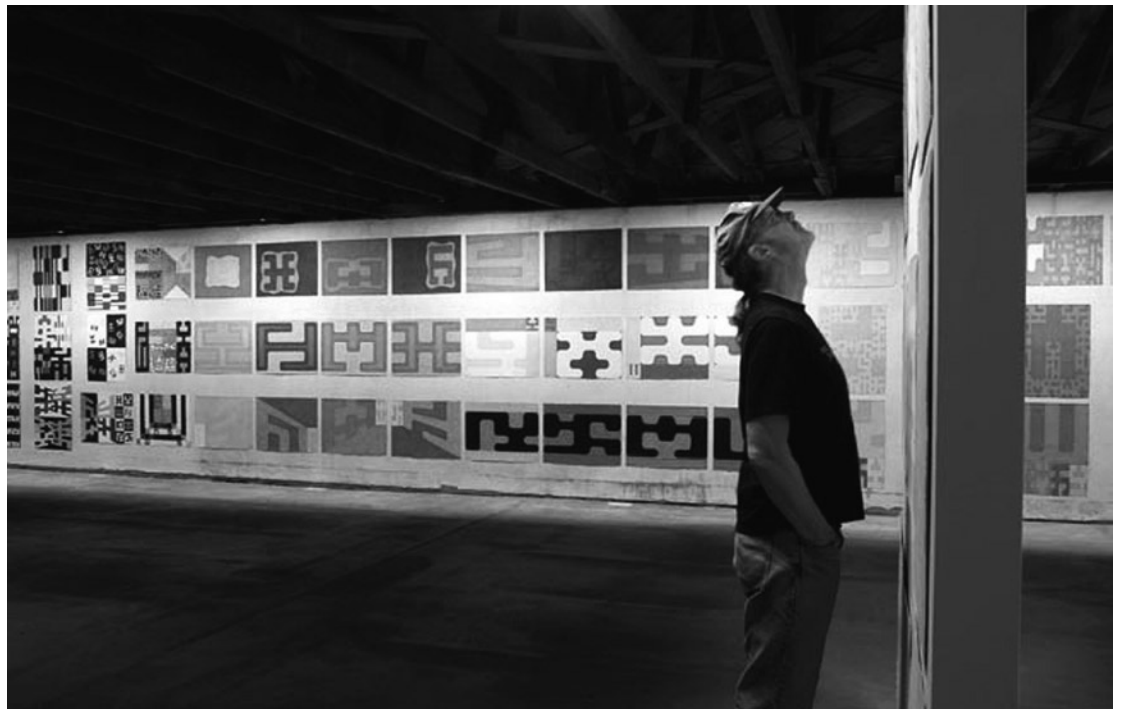
This and past issues of the ArtLetter are always available free on our website at [www.calartalumni.org](http://www.calartalumni.org). If you want to continue to get the ArtLetter delivered to you by mail it's simple—join the Art Alumni Group!



Other benefits of membership include: presence on our website [three images, brief bio, link to your own site]... advanced notice of events and free/discounted admission... participation in alumni exhibitions... personal and professional networking... and more!



Help us support the Department of Art Practice, the students, and each other!



The Coolest Art Show of the Year: **Jesse Reichek Retrospective** at the Marin French Cheese Factory. Over 2000 paintings shown in seven installments, this show was a brilliant celebration of the work of Cal's beloved and influential Design Professor Emeritus, painter **Jesse Reichek** (1913-2005) [www.reichekretrospective.org](http://www.reichekretrospective.org)

### Subscribe to the ArtLetter — Join the Art Alumni Group

- Please keep me on your mailing list.
- Here are my annual membership dues of \$25 to support Art Letter and AAG events.
- Here is my tax deductible donation toward fundraising and further support of the Art Dept.
- \$1,000  \$500  \$100  \$50  \$25  Other

Please make checks payable to **Art Alumni Group**.

Send this form with your contribution and any news to:  
Art Alumni Group c/o Dept. of Art Practice  
345 Kroeber Hall, Berkeley, CA 94720-3750.

**Current address information:**

name \_\_\_\_\_ years attended/degree/year \_\_\_\_\_

address \_\_\_\_\_

city/state/zip \_\_\_\_\_

phone \_\_\_\_\_

e-mail \_\_\_\_\_

### Our Newest Alumni: the Class of 2006

**Master of Fine Arts:**

Sarah Cain-Skowhegan recipient 2006 • Jaime Cortez-Eisner Prize 2005 • Leo Estevez • Jonn Herschend-Eisner Prize 2006 • Kenneth Lo • Peter Nelson-Anker Fellow 2005-2006, Skowhegan recipient 2005, Eisner Prize 2005 • Will Rogan-Eisner Prize 2006

**Bachelor of Arts:**

Elhum Amjadi • Jaehyun Bae • Hye Won Baek • Shirley Margaret Barker • David Bartels • Bridget G Beaudry • Bronwyn Ashley Birk • Mark Bowman • Robert Bray III • Timothy Alan Bruns • Steve Alexandr Case • Heidi Noel Cash • Cindy Nu Chai • Jenifer Ka Wai Chan • PoChai Chan • Nancy Chang • Jason Chen • Victoria Vei-Chyi Chen • Ian Cheng • Jessica Vanessa Darling • Naira Der Kiureghian • Nyrie Gharibian • Alejandro Gonzalez • Karina Lizeth Gutierrez • Stevie Hanley • Whitney Samantha Hartwell • Hilary Heckman • Betty Kuan-Hui Ho • Chau Thuy Huynh • David Hwang • Emi Kimberly Ikkanda • America Jiminez • Aimee Michelle Johnson • Roberta Bertine Jones • Claire Lan-Chieh Juan • Yilip Kang • Alison Yuna Kim • Bo Ram Kim • Esther Yoon Kim • Kenneth Makoa King • Juliana Kurtow • Jacqueline Ladd • Leanne Min Lai • Dana Larson • Duoc Van Le • Sang Chol Lee • David William Linger • Rona Jade Lu • Michael James Maday • Hee Jeong Matz • James McCarthy • Christina Roseanne McClelland • Helen Elizabeth Miller • Miyo Nakamura • Risa Nakayama • Erin Ng • Chau Nguyen • Ronalyn Estera Padua • Katherine Eileen Payne • Christopher Joseph Porter • Christina Quintanilla • Megan Reil-Mehan • Lisa Rose Riordan-Seville • Whitney Rockwell • Riva Ruffino • Maja Ruznic • Kelly Ryan • Daphne Saliba • Eufemia Scarfone • Helen Silver • Heather Steere • Brittney Stephenson • Bruce Sung • Kwan Hong Teoh • Wen Hsin Tuan • David Tuller • Naamah Talitha Ussery • Rachel Van Nice • Julie Ann Walker • Trinety Jean White • Serena Wong • Tamy Wu • Kimahri Yu • Jodi Nikole Zarkovich.

### Art Alumni Group Recognition Award

is given every year to a student nominated by the faculty, who demonstrates leadership in the art community.

*This year's recipient of the AAG award is*

**Jodi Zarkovich BA 2006**