

## The Eightieth Year

*The Berkeley School of Painting: 1930s–1950*

The University of California was founded as an agricultural and engineering institution, and freehand drawing was required of all freshmen. For years, the subject and clay modeling were taught in the engineering and mining schools. The University was the earliest, after Yale, to have practicing artists on the faculty. Eugene Neuhaus taught in the Department of Architecture in 1907.

Neuhaus gained a reputation as an artist, critic, and author. He conducted tour groups to art centers in Europe and public lectures were popular. In 1923, he suggested the formation of an art department to David P. Barrows, President of the University, a political scientist who had recently served as a Brigadier General in World War I. Barrows proclaimed the establishment of the department within the College of Letters and Science by fiat, so to speak, without recourse to the usual academic procedures.

Neuhaus became the first chairman. In 1927, he arranged the appointment of **Worth Ryder** (a member of the UC Class of 1907) who had been studying art in Germany, and had just finished studies with Hans Hofmann.

The "Berkeley School" had its beginning in 1930, when Ryder arranged to have two artists teach at UC—**Hans Hofmann**, well-known for his avant-garde school in Munich, came for the summer session; **John Haley**, who had studied at the Hofmann school, came from Minnesota for the fall semester. Both emphasized abstract qualities in painting at a time when most artists were concerned with either social themes (such as Diego Rivera) or landscape (an example being Neuhaus, who was a "Purple Hills" painter).

A critic soon designated Haley as "the Father of the Berkeley School." His works typified the faculty group with an emphasis on abstract color; linear and textural qualities; inverse perspective; and the use of gouache and egg tempera media. Another leading exponent, **Erle Loran**, also from Minnesota, joined the faculty in 1936, and had a great influence on the development of the department and its reputation. Besides Ryder and Loran, other faculty members were **Margaret Peterson**, **Chiura Obata** and **Ray Boynton**.

Students whose work received recognition in the period and who later became faculty members were **Mary Dumas**, **James McCray** and **Karl Kasten**.

1950 is taken as the final year of the "Berkeley School" as the faculty took up more abstract genres.

This year marks the 80th anniversary of the department. Three years ago, Professor **Bruce Bolt**, President of the Faculty Club, ordered the restoration of a large mural in the O'Neill Room of the club. It had been painted by Professor Roy Boynton in the *buon fresco* technique of which he was an early exponent in California. When the restoration was completed, the mural glowed with strong color and gold leaf. On another wall, there is a painting by Neuhaus.

**Phyllis Brooks**, Chair of the House Committee, conceived the idea of having more works by faculty artists of the period represented in the room. Subsequently, the *John Haley Charitable Foundation* donated a gouache by Haley and an oil by Kasten. Heirs of Chiura Obata have made a gift of one of his sumi paintings. Promised are works by Dumas, Ryder, Loran, McCray and, possibly, Petersen. The committee will consider inviting works by outstanding artists who were students during the period for exhibition in other area of the club, and will recommend that the Faculty Club sponsor events recognizing the installation of its collection and the 80th year of the department. These events may include lectures and motion pictures relevant to the occasion. —KARL KASTEN

## *The Berkeley School Symposium* Saturday, October 25, 2003

As the Art Department enters its eighth decade, we look back to its founding in 1923 and the beginnings of the *Berkeley School* movement (1930s through 1950).

A one-day symposium, led by alumni from the 1940s & 1950s, will examine the nature of the instruction received during what some consider the best years of the *Berkeley School of Painting*.

The *morning panel* will examine and critique the contributions that **Hans Hofman** and others made to the curriculum at the time and particularly to the drawing course that provided a key to all that followed. The *afternoon panel* promises to be provocative when other alumni will compare the Berkeley method that emphasized formal values with more recent and popular modes of instruction.

Participants in the symposium are urged to bring with them three slides of their work or of anything they would like to share during the open screening sessions.

The afternoon session ends at 4:00 with a reception, followed by an opening in *Worth Ryder Gallery* of an exhibition of works on paper (from the collection of the Berkeley Art Museum) by ten alumni from the 1940s and 1950s: **Pat Adams**, **William Theo Brown**, **Robert Colescott**, **Warrington Colescott**, **Jay deFeo**, **Sam Francis**, **Nancy Genn**, **Fred Martin**, **Sonya Rapoport** and **Paul Wonner**.

The symposium begins at 9:30AM on Saturday, October 25, in Room 160, Kroeber Hall. *All alumni are most welcome to attend.*

—JIM MELCHERT



## Letter from the President

Dear Fellow Alumni & Friends,  
This has been quite a year—we have been a very busy group of volunteers!

Thanks to everyone who has participated and donated their time and resources to our growing group of art alumni. I am pleased to announce that the Art Alumni Group is now an officially chartered member of the *California Alumni Association* (CAA). This charter grants us many benefits—the CAA will cover the cost of sending out five-thousand pieces of mail; list our meetings and events in the CAA publications; and now allows the Art Alumni Group to collect its own donations in any amount.

Other exciting news: we have been collecting information on art alumni for an on-going history project of art and artists that have come through our art department. This loosely-defined project will create a database of information on art alumni (who can participate by sending us biographical information, including their graduation year from Cal and their activities since graduation). We are also in the process of creating an interactive website that will allow alumni to update their information. Though we have an excellent model for this site, we are looking for volunteers to help write this program.

I am also pleased to announce that Professor Emeritus **Jim Melchert** has been instrumental in assembling a committee for a symposium and exhibition entitled “The Golden Age of UC Berkeley Art Department, Art Alumni from the 1940s & 50s.” The Art Alumni Group is pleased to co-sponsor this event, along with the generous support of the Berkeley Art Museum and the many art alumni volunteers.

Congratulations to **Eileen Parent**, this year’s recipient of the Art Alumni Group Recognition Award, which is given to an outstanding graduating undergraduate. We also acknowledge the tremendous support and efforts of **Loren Partridge**, who went above and beyond the call of duty as chair of the Department of Art Practice for the ’02-03 academic year. We would like to welcome back **Mary Lovelace O’Neal** as this year’s chair.

In closing, let’s give special thanks to these alumni: **Lynne Rutter**, *Artletter* editor; **David Asari**, designer of the first *Artletter*, and this redesign; **Brian Mealins**, who has arranged the printing of every issue of the *Artletter*; and **Monica Bryant**, a continuing invaluable resource, who freely gives her time and energy to the Art Alumni Group. Our gratitude to them for their important contributions. Finally, we look forward to hearing from all of the Art Alumni Group in the year to come, and invite you to be a part of a community that shares a common past.—AARON DEBEERS

## Interested in Endowment?

Remember the Department of Art Practice when planning your estate. The next generation can really use your support! For more information contact:

Office of College Relations  
College of Letters & Science  
510 643 1964  
[giving@ls.berkeley.edu](mailto:giving@ls.berkeley.edu)

## Artist Communities

### Opportunities for Continuing Creativity After Graduation

One of the pleasures of working on my MFA at Berkeley was the freedom to work outside the pressures of the marketplace. Once I began teaching and accepting commissions my work lost that support for exploration and risk. Artist communities are places that continue that support, in some ways more than universities can. As I have begun a search for a community for myself, I thought I would share some of what I have learned.

A great resource for information about these communities is a paperback book *Artist Communities: A Directory of Residencies in the United States that Offer Time and Space for Creativity*, edited by Tricia Snell. There is also information that can be found online at <http://www.artistcommunities.org/>

Some communities are designed for very established artists such as Yaddo and others are more for mid career such as Millay Colony for the Arts. For emerging artists, the Vermont Studio Center offers great support and feedback. Some communities are designed to support art and the environment such as Sitka Center for Art and Ecology. The Headlands Center for the Arts encourages social activism. The American Academy in Berlin explores interdisciplinary creativity. Look for a match in your pursuit and interest.

Most deadlines are at least a year in advance of the residency. Many of our alumni have had residencies at prestigious Art Communities. And our graduate program sends students to the Skowhegan School of Painting and Sculpture in Maine. —MONICA BRYANT

## Art Alumni Group Officers



Meeting of the Art Alumni Group (from left to right): Monica Bryant MFA '93; Carla Paganelli MFA '96, Vice-President; Theresa Marable (standing); Lynne Rutter '85, Secretary; Aaron DeBeers MFA '93, President; Louis deLuco '74; Nancy Genn, National Advisory Board; Claudia Steel MA'40; John Ferrell '74, Treasurer.

- Officers are elected for a one-year term, serving from June 30th through July 1st of the following year.
- No member shall serve more than two consecutive terms in any given office. This encourages us to get more people involved in the leadership of the group.
- Officers are elected by our membership by mail and at our annual June meeting. Nominations were not sent out in our spring *Artnote* but will be included next spring. Please indicate your interest in nominating alumni for this role or yourself!

- Our current officers were re-elected in June 2003.
- For continuity, we hope some or all of the current officers will continue next year in a different office.
- Officers are required to be members of the University-wide California Alumni Association, but you may become members of the the Art Alumni Group without first joining the CAA.
- So please join us and consider playing a role in leading the group. It is rewarding to be involved!

## Worth Ryder Gallery Schedule

*You can find a schedule for the Worth Ryder Gallery shows, and other information at the Department of Art Practice website*

<http://art.berkeley.edu/>



Emily Duffy '93, “Bra Ball,” 2003. Made of over 16,000 donated bras, “Bra Ball” was completed at benefit event at SomArts Gallery, San Francisco, August 2003.

## Alumni News

Faculty Emeritus **Karl Kasten '38, MA'39** has written an essay, “The Visual Arts on the Berkeley Campus,” for the *Chronicle of the University of California*, scheduled for publication this fall. **Claudia Williamson Steel '39, MA'40** of Chico, California, received an MFA from Mills in 1967, and is still actively painting and showing her work.

**Virginia Gould McCray '40, MA'41** lives at home in Walnut Creek, California. **Jeanne Hays-Beaman '41** is retired and living in Rockport, Massachusetts. **Margie Palmerton Newman '48** is living in Sheridan, Wyoming, and teaching at a private community college. **Heather Anderson '47, MA'49 (née Florence Beris)** has been teaching art at Cal State Fresno, Fresno City College, and the Fresno Art Museum under a California Arts Council grant. She has also recently exhibited at the Fresno Art Museum and is currently a member of a local art gallery. **Sonya Rapoport MA'49**, gave a presentation at the SETI (Search for Extraterrestrial Intelligence) Workshop in Paris (March 23-24, 2003) whose theme was *Encoding Altruism: The Art and Science of Interstellar Messaging*. She described an adaptation of her artwork-in-progress *Kabbalah! Kabul: Sending Emanations to the Aliens*, which suggests how information can be encoded into a form that can be transmitted across interstellar space by radio or laser signals. **Pat Adams '49** showed her most recent paintings and the Zabriskie Gallery in New York City. **Fred Martin '49, MA'54** is on the faculty at the San Francisco Art Institute.

**Walter Askin '51, MA'52** participated in the Alumni Exhibition last fall, and is living in South Pasadena and working as an artist, lecturer, and consultant. **John Sparey '51**—can we claim he got his start cartooning for *the Pelican*? Sure we can. After a fabulous career as an animator and director, John is retired and living in Hollywood. **Perry Owen, MA'54** retired after 30 years as Art Instructor at Ventura High School in Ventura, California. He is also a recent National Watercolor Society award winner. **Norma Carder MFA'58** teaches art at Western Nevada Community College in Carson City, Nevada. Advisory Board Member **Nancy Genn** has been selected as the Distinguished Artist for 2003 by the Fresno Art Museum’s Council of 100. An exhibition of her art spans the last 40 years, showing the creative development from one media to the next, includes paintings on canvas, hand made paper and mixed media on paper. The exhibition will be held September 11 to November 2, 2003, at the Fresno Art Museum, 2233 North First Street Fresno, California. The Takada Gallery in San Francisco will be running an exhibit of Nancy’s paintings works on paper from September through October 2003.

**Kathleen Mossman Vitale '61** has created an art video on Wang Gongye titled *C. S. Price: A Modernist Painter in Search of Spirit* and produced for the University of Oregon Museum of Art. *Star Axis*, an astronomy-based installation is being built in New Mexico by **Charles Ross MFA'62**. **Charles Simonds '67** solo show at the Instituto Valenciano de Arte Moderno, Valencia, Spain, runs through November 30, 2003. Go check it out! **Jim Storey MA'68** in sculpture, is currently working as a picture framer in Oakland. In November 2002, **Joe Slusky MA'68** had a commission from Bayer Corporation for his sculpture “Helios: Chariot of the Sun” which is installed at the corner of 7th and Grayson Streets in Berkeley. **Susan Cooper '68, MA'70**, now living outside Denver, has been getting a number of substantial sculpture commissions, most recently a 12 foot concrete and granite arch for University of Nebraska; a 35 foot steel sculpture for the City of Aurora, Colorado; and a public artwork *Universal Travel* in Denver, Colorado for the Regional Transportation District. **Bill Wareham MA'69, MFA'71** was one of several alums included in the exhibition “The Big Tree Project” at the Bedford Gallery, Walnut Creek.

**Nancy Selvin, MA'70**, was commissioned by Berkeley’s Civic Arts program for a public art installation of ceramic pavers. It was completed in May 2003 and titled *In Berkeley*. **Rose O'Donnell '71** is the Gallery Director at Sierra College in Rocklin, California. **Leslie Cheney-Parr '69, MA'71** is an instructor in painting and drawing at Mt. Hood Community College, Oregon; she has exhibited at Rental Sales Gallery, Portland Art Museum and Main Street Chocolates in Gresham, Oregon in the past year. **Paula Busch '72** was accepted in the prestigious Crocker Kingsley Juried Art exhibition in Sacramento, and selected for *the Radical Printmakers—Innovations in Contemporary Printmaking* at the Thacher Gallery at USF. She is also busy building her own studio in Chico, California; and teaching at Butte Community College. **John Stephenson '73** is a tile contractor in Shingle Springs, California. **David Jones MFA'73**, exhibited at the San Jose Museum of Art, December 2002–April 2003, in *Disarming Parables*. In Los Angeles, **Marge Paine '75** is in the process of crossing over from film directing to surface design. **Yuriko Yamaguchi '75** drew rave reviews with her recent installation “Web5” solo show at Numark Gallery in Washington, D.C. **Gregg Keeling '77** went on from Berkeley to study at the Ruskin School of Fine Art at Oxford University, and pursued an illustration career for many years before becoming a CPA. He is currently is the CFO of Meridian Fund, Inc, and an active member of San Francisco’s Bohemian Club, where he paints portraits and designs posters for club events. **Katherine Thamer Treherne '77** has illustrated children’s books and is painting in East Sussex, England. **Pia Stern '78** is on the affiliate graduate faculty of the University of Hawaii. **Margaret Niven '78, MFA'82** is teaching art at Monterey Peninsula College and runs her own mural and faux finishing business in Santa Cruz. **Susan Matthews '79** has been playing in two bands, and showed her work earlier this year at the William Grant Still Art Center in L.A. Susan was recently awarded a grant from the George Sugarman Foundation. **Yong Soon Min MFA'79** is an Associate Professor and the Art Department Chair at the University of California, Irvine.

**Hanne Lauridsen '81** is part owner of a map company and a working artist in New York. **Mark Malmberg MFA'81** is raising chickens and ducks in Orinda California, and recently spent two weeks supervising a commercial shoot in New Zealand as part of his career in the world of digital visual effects. He is also working on a project to bring together Iraqi and American musicians to benefit conflict resolution and aid efforts. After retiring from teaching art to children and founding LoCoCo’s Restaurants with her husband, **Jerry Ellen '82** is practicing art in Mill Valley where she owns and manages property. **Susan Landauer '82** is the Chief Curator San Jose Museum of Art. Did you get that? Chief Curator! **Larry Steff '83** is now president of the Pacific Rim Sculpture organization. At their last meeting they paid tribute to the late Sid Gordin with former students and friends talking, while slides were shown of Sid’s work. Sid taught sculpture at UCB for many years and had a dedicated following. His vast collection of art books formed the basis for the library in the *Garron Reading Room*. More friends in high places: **Eve Aschlem '84** has just taken over as the Director of the Visual Studies program at Princeton University. **Dean Smith '84, MFA'88** has a stunning show of drawings called “Random Encounters” at the San Jose Museum of Art through July 2003. **Cynthia Hooper '85** was in group shows *Inventive Landscapes* and *The June Show* at the Bucheon Gallery in San Francisco. **Lynne Rutter '85** was selected as a designer for the 2003 San Francisco Decorator Showcase, and recently completed a major ceiling mural commission for the David Allen Co., in Raleigh, North Carolina. It is also rumored that she was moonlighting as a scenic artist for the opera *Sub Pontio Pilato* by composer **Erling Wold Ph.D. '87** at ODC Theater in April 2003. **Jain McClain MA'85, MFA'86** had three recent solo exhibitions: Artisimo Gallery, Scottsdale, Arizona; Local Color Gallery, Incline Village, Nevada; and the North Tahoe Art Center, Tahoe City, California. Two paintings were recently chosen

for “The Show” at the Museum of Fine Arts, Santa Fe, New Mexico. **Barbara Morris MA'86** showed her work this summer at the Richmond Art Center in *Squares: Painters as Relics or Rebels*. **Gerald Markowitz '87** is a pulmonary and critical care physician at St. John’s Health Center in Santa Monica, California. We hope you have some nice art in your waiting room, Gerald! The Jack Hanley Gallery (**Jack Hanley MFA'89**) on Valencia Street in San Francisco continues to be a center of Mission District art activity. **Jennifer Faist '89** curated for ANDLAB Gallery in Los Angeles, and exhibited in *Color, Material and Method* at the Howard Yezerski Gallery in Boston, Massachusetts.

**Lorene Anderson MFA'90** was included in the show “Bay Area Currents” at the Oakland Art Gallery in May, juried by James Elaine. The Bedford Gallery in Walnut Creek presented a group show of “The Big Tree Project” which memorialized an ancient, ailing oak tree by making art from its wood. The show included a number of our esteemed alumni—**Lorene Anderson MFA'90**, **Jeff King MFA'92**; and **Cynthia Ona Innis '91**. Cynthia also had a solo exhibition at Braunstein/Quay Gallery, San Francisco as well as showing at P.S.122, in New York. Los Angeles sculptor **Shirley Tse MFA'91**, was invited as CCAC’s Wattis Institute project artist through January 2003. **Tree Williams MA'91**, showed her work at the Meridian Gallery in San Francisco, this summer. **Roy Tomlinson MFA'91** is currently an Adjunct Professor of Painting and Drawing at California College of Arts and Crafts. He exhibited this year in “Four Painters,” SomArts Gallery in San Francisco and “Surface Tension,” Western Gallery at Western Washington University in Bellingham, Washington. **Sheila Ghidini MFA'92** received a public art commission for the City of San Francisco. This is in addition to her work as an art instructor, and her Taiko drumming practice. **Emily Duffy '93** did an invitational installation of her “BraBall” sculpture project at Atelier 31 Gallery, Seattle. On August 24TH the final “BraBall” *Roll-On* takes place at SomArts Gallery in San Francisco—a benefit for the San Francisco Women’s Building. **Monica Bryant MFA'93** was in the collage exhibit *Pieces* at the Sebastopol Center for the Arts, Sebastopol, California, November 2002; and created an installation for *Fortune*, an exhibit at the Cultural Arts Council of Sonoma County Gallery, June-July 2003. She continues to teach art at Ursuline High School in Santa Rosa. **Claudia Valdes '95, MFA'01** has exhibited this year at Armory Center for the Arts, Pasadena, California; UC Riverside /California Museum of Photography; Museum of Contemporary Art, Chicago; and at the 10TH International Media Art Biennale at the WRO Center For Media Art, Wroclaw, Poland. Claudia has also been invited to teach new genre/video at the University of Washington in Seattle 2003-04. The Bancroft Library of UC Berkeley has purchased “Backroads to Far Places After Basho,” a hand scroll with poetry by Lawrence Ferlinghetti, printed in Japan by Tokugenji Press with etchings by **Stephanie Peek MFA'96**. **Sandra Low '97** teaches art at Long Beach and is an assistant archivist for the Center for the Study of Political Graphics. **Charles Linder MFA'97** exhibited his conceptually based artwork at Brian Gross Gallery, San Francisco, last spring 2003 and continues his San Francisco gallery Linc Art. **Stephanie Sanchez MFA'97** returns to the Bay Area this fall to teach painting at Santa Rosa Jr. College. Images by **Kara Maria MFA'98** have recently been exhibited in the San Francisco Art Commission’s kiosks along Market Street.

**Geof Oppenheimer MFA'02** is teaching in the textile department at CCAC and recently showed his work in New York City. **Desirée Arlette Holman MFA'02** has been very busy all over the globe this year, having been chosen for “Bay Area Now 3,” at the Yerba Buena Center for the Arts, San Francisco; “Art on Site 2,” Tel Aviv, Israel; and “MiArt,” Milan, Italy. **Amanda Hughen MFA'03** was also included in the “Bay Area Currents” exhibition at the Oakland Art Gallery in May, juried by James Elaine.



**Faculty**

Squeak Carnwath  
Greg Niemeyer  
Michelle Lopez  
Mary Lovelace O'Neal  
Richard Shaw  
Katherine Sherwood  
Anne Walsh

**Staff**

Dee Levister  
Graduate/Undergraduate  
Advising Assistant  
Lesley Baker  
Senior Laboratory  
Mechanician, Ceramics  
Jude Bell  
Assistant to Chair  
and Faculty  
Judith Coyote  
Management  
Services Officer  
Tim Higbee  
Senior Laboratory  
Mechanician, Printmaking  
Emily Howard  
Administrative Assistant  
Preetam Mukherjee  
Programmer Analyst  
Teresa Smith  
Senior Laboratory  
Mechanician, Wood & Metal

**Art Alumni Group Officers**

Aaron DeBeers MFA '93, President  
Carla Paganelli MFA '96, Vice-President  
Lynne Rutter '85, Secretary  
John Ferrel '74, Treasurer  
Eileen Downey '59, MA '60, Membership

**Art Alumni Group Advisory Board**

Pat Adams '49  
Walter Askin '51, MA '52  
Nancy Genn  
Barbara Rogers MA '63  
Wayne Campbell '67, MA '68, MFA '69  
Bryan Rogers MA '69, MS '69, Ph.D '69  
Connie Korematsu Wirtz '70  
Gary Bell '70, MFA '72  
Dorothy Goldeen '72  
Mary Heilmann MA '67  
Deborah Oropallo MFA '83  
Luz Marina Ruiz '83, MA '85, MFA '86

**Lecturers**

Randy Hussong  
Jeff Kelley  
John McNamara  
Craig Nagasawa  
Agustin Pozo  
Kevin Radley  
Jane Rosen  
Lesley Baker  
Helen Mirra  
Richard Rinehart



# Stay in Touch. Get Involved.



Jeff King MFA '92 "Enso,"  
part of the "Big Tree Project"  
exhibit at the Bedford Gallery,  
Walnut Creek, California.

Here's how to reach us:

University of California  
Art Alumni Group  
% Department of Art Practice  
345 Kroeber Hall, Berkeley, CA 94720-3750  
TEL 510 642 2582 FAX 510 643 0884  
EMAIL [artdept@uclink4.berkeley.edu](mailto:artdept@uclink4.berkeley.edu)  
WEB <http://art.berkeley.edu/>

Fill out the form in the attached envelope (with a tax-deductible donation, if you can!) and help update our directory!

**Art Alumni  
Members 2003**

*This is a partial list...*

Pat Adams  
Barbara Anderson  
David Asari  
Walter Askin  
Jeanne Beauman  
Dianne Bennett  
Rick Bennett  
Andrew Black  
Elizabeth Blake  
Monica Bryant  
Judith Burke  
Paula Busch  
Britta Campbell  
Leslie Cheney-Par  
Susan Chorpennig  
Fan-Hsu Chien  
Suzanne Choi  
Susan Mullally Clark  
Susan Cooper  
Jeanette Courtney  
Toma Cornette  
June Chaney Coy  
Aaron DeBeers  
Kate Delos  
Margitta Dietrick-Welsh  
Eileen Downey  
Tia Factor  
Jennifer Faist  
Nancy Finkelstein  
Nell Fogg  
Mary Heilmann  
Satoshi Hibi

Eadwynne Hoffberg  
Cynthia Imhoff  
Cynthia Oma Innis  
Carol Joy  
Karl Kasten  
Hugo Kobayasai  
Jean Koch  
Craig Kane  
Holly Kane  
Tanya Kovaleski  
Cynthia Kroll  
Suzanne Lacke  
Christine Lamdo  
Sande Larkin  
Mary Lavezzo  
Karen Lee  
Fred Martin  
Jean McCormey  
Alexander McMath  
Virginia McCray  
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Christine Miller  
Gurden Ramson Miller III  
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Maria Neacsu  
Margie Newman  
Joan O'Brien  
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Marilyn Waligore  
Tom White  
Robert White  
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Stephen Wilmoth  
Connie Korematsu Wirtz  
Mary Wolford  
Judifer Yellich

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Donors 2003**

Priscilla Birge  
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Suzanne Lacke  
Alexander McMath  
Stephanie Peek  
Jo Sandman  
Joseph Slusky  
Claudia Steel  
Connie Wirtz

## Upcoming Alumni Art Group Meeting Dates

All meetings are held  
on Saturdays at 11AM  
in the *Garron Reading  
Room*, Kroeber Hall,  
Room 275.

- September 13, 2003
- December 13, 2003
- February 7, 2004
- Cal Day, April 17, 2004
- July 10, 2004

**University of  
California at Berkeley  
Department  
of Art Practice****Class of 2003**

Sebastian Ages  
Maria Blanco  
Demetrie Broxton  
Naomi Canchela  
Paul A. Carlson III  
Ryan Carney  
Holly Carter  
Gifford Cheung  
Lisa Ching  
Joanne Chung  
Aaron Clousing  
Gordan Deng  
David Denning  
Laska Dittrich  
Tawney Dovico  
Gabriel Drummond-Cole  
Nicole Lorraine Dupont  
Eric Elliott  
Dan Feng  
Katherine Feo  
Kelly Grace  
Brenda Jean Grell  
Holly Haddock  
Michael Hahn  
Liz Harris  
Sierra Helvy  
Akane Hirose

James Im  
Mariya Ishkanova  
Courtney Jones  
Dong Joon Kim  
Sue Kim  
Debra Kraus  
Kwan, Sandy  
Duoc Van Le  
Lynn Lee  
Vivian Lee  
Young S. Lee  
Eric Liu  
Natalie Luney  
Indira Meshovic  
Daisy Moon  
Van Nguyen  
Matthew Nichols  
Joyce Nojima  
Eileen Parent  
Roberto Pasang  
Robert Petty  
Joan Prenata  
Sara Rachmeler  
Tawney Sae-Saue  
Jeri Sato  
Mary Scheinuck  
Jasmine Shahbandi  
Shana Sheem  
Marc Snegg,  
Lauren Sopata  
Levente Sulyok

Cheyenne Sylvester  
Summer Thornton  
Hels Tzanavaras  
Elizabeth Van Pelt  
Kenine Voyles  
Christine Waljeski  
Julie Walker  
Anne Wheeler  
Gabrielle Wolodarski  
Jonathan Wong  
Carmen Wu  
Wei Xiao  
Stanley Yan  
Ricci Zombek Jr.  
**Graduate Degrees**  
Joseph Arnold  
Veronica DeJesus  
Amanda Hughen  
Andrew James  
Alexander Munn  
Heather Patterson  
Ryan Reynolds



"Tenure Track," a recent painting by Barbara Morris MA '86.